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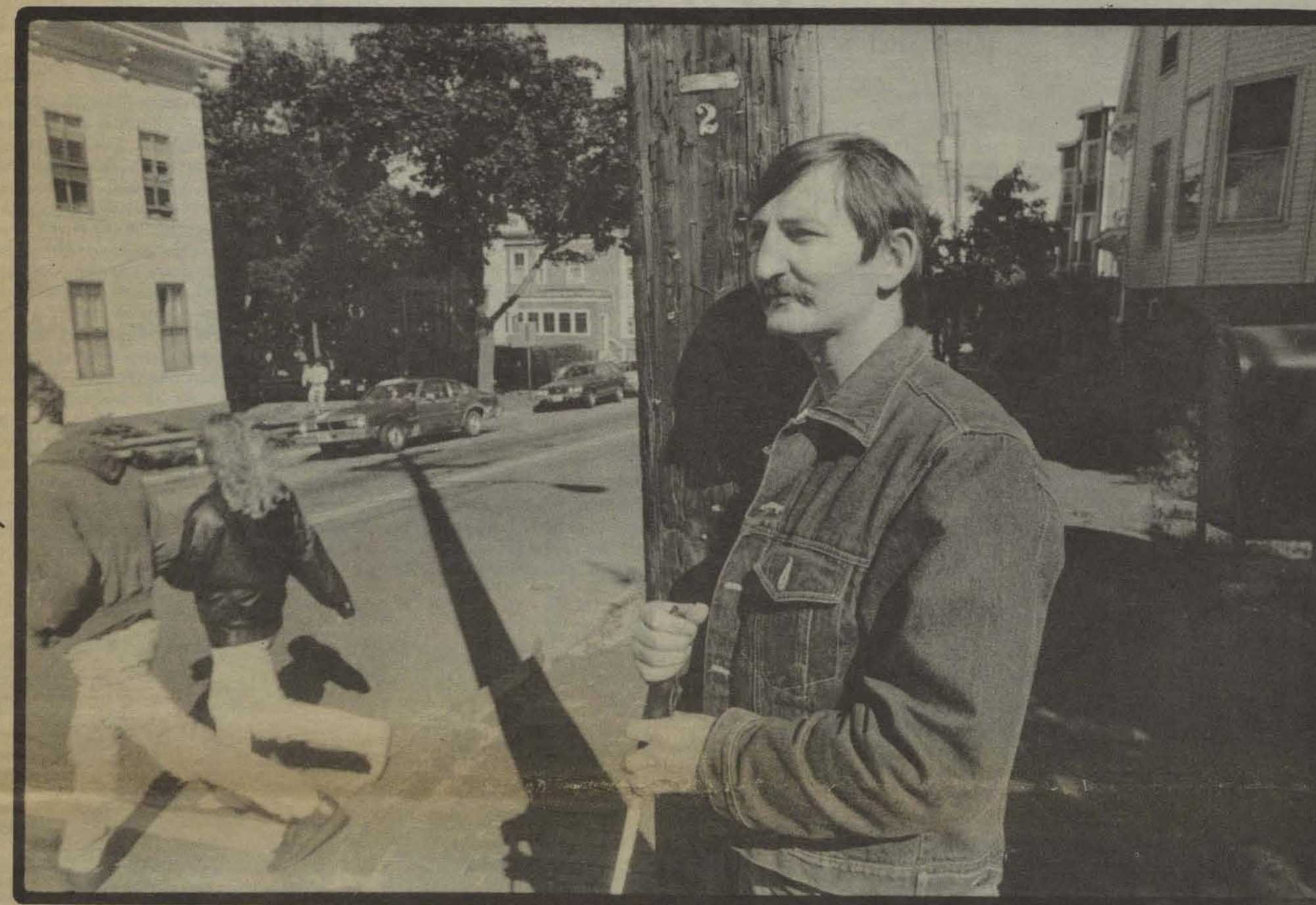
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Casco Bay WEEKLY

Greater Portland's news and arts weekly
SEPT. 28, 1989 **FREE**

SEPT. 28, 1989.



"If you go out with a doubt on your mind, you got the possibilities against you," says Robert Clark. "I still got things to live for."

The mentally handicapped are learning to live **ON THEIR OWN**

COVER STORY by Greg Kesich
PHOTOS by Toney Harbert

Alvina McLean likes to window-shop. Steven Daniels prefers to watch the soaps. Robert Clark passes the time by talking on the telephone. When they are not relaxing, they go to work to pay the rent.

Two decades ago, these three adults would have been forced to spend their lives in the grim wards of state hospitals. Today they are among the three dozen or so Portland residents with mental retardation and developmental disabilities who are living on their own.

Since 1978 there has been a revolution in the kind of care that the State of Maine provides for the mentally handicapped.

Instead of locking people away in institutions, there has been an effort to place people in community residences and to provide them with the skills to be as independent and productive as they want to be.

For some, this de-institutionalization has been disastrous. They walk the streets of Portland every day, lost and confused amidst Portland's growing homeless population.

But for another 300 Portlanders community placement means their own rooms in group homes, where they can live in a family-like setting. And about 35 of those have stepped out entirely — and are living on their own.

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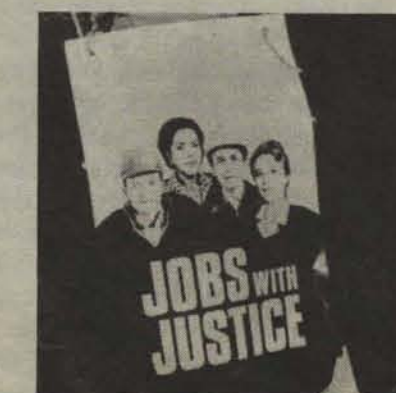
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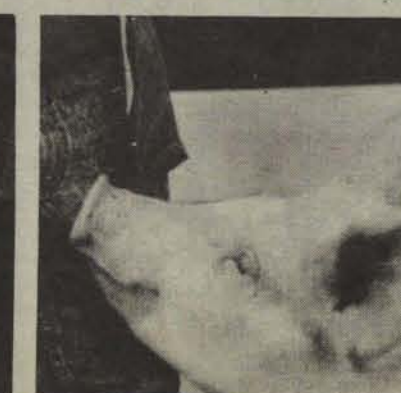
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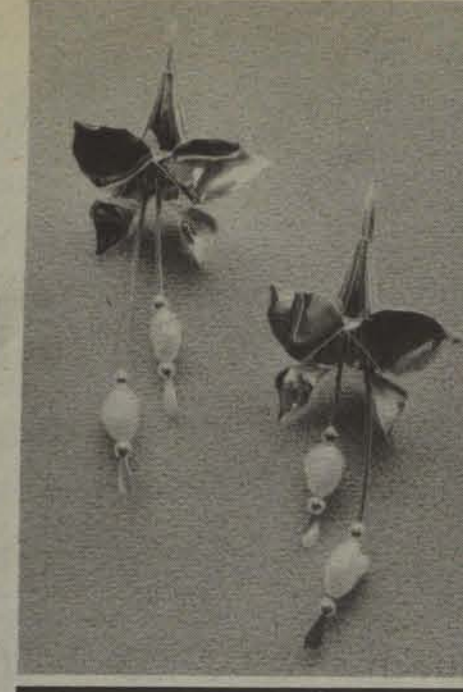
NYNEX strike.
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Racing pigs.
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Mad Horse "Squats."
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UPDATES

Lobstermen crawl to market

Casco Bay lobstermen hauled aboard a public relations man to help them land lobsters on the floor of the Portland Fish Exchange, where they believe they'll get more cash for their crustaceans.

Fresh lobsters on the cold cement floor of Portland's financially-troubled fish auction could pull that public project out of the red. But the proposal left local lobster dealers boiling mad.

"We can't compete against subsidies," said David Lewis, assistant manager at Coastal Fisheries in Portland, referring to the city-funded fish auction. "The Fish Exchange put most of the fish companies out of business and it will succeed in doing it to the lobster companies."

That threat brought no sympathy from the 25 lobstermen who hired consultant Alan Caron and launched the Maine Lobster Marketing Group on Sept. 21. They said that the idea surfaced last August during a six-day strike against the dealers.

"We learned during the summer tie-up that something in the lobster selling network was seriously wrong," said lobsterman Greg Griffin. "While we were being paid at a record low level, the consumer was still paying the going rate. Both

sides — lobstermen and consumers — were being squeezed by the middlemen."

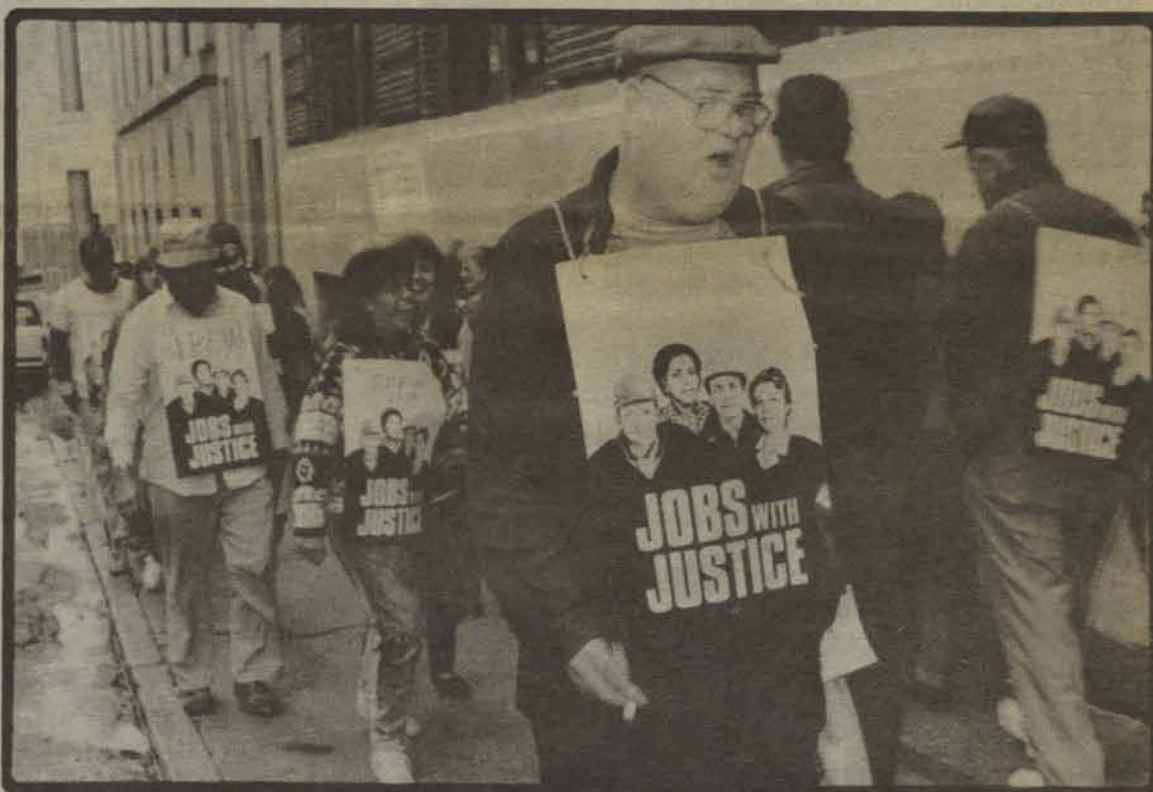
Those middlemen disagree. "Nobody is taking a large cut," said Lewis. "We are in a commodity business. Supply and demand dictate pricing. Demand has been way down lately." Lewis attributed the decrease in demand to several factors, including last summer's light tourist trade. He said that dealers and lobstermen have been at odds since the strike, and that the new group was created to manipulate media attention. "They are playing on public sympathies in an attempt to get more money for themselves," he said.

The then-floundering Fish Exchange proposed landing lobsters last summer in an attempt to help keep the auction afloat. That move was killed by vigorous opposition from the dealers.

The board of directors of the Fish Exchange heard limited public comment on the proposal Sept. 26 and will hear more at their October 24 meeting, at which a decision may be made.

The Fish Exchange, overseen by the newly-created Fish Pier Authority, was opened in 1986 to help the ailing fish industry.

Monte Paulsen



Strikers and supporters picketed NYNEX on Forest Avenue Sept. 20. CBW/Tonice Harbert

Phone workers still on the line

A hard rain fell on the more than 100 strikers and supporters who picketed NYNEX on Sept. 20. Their chants of "Scabs out, union in" were heard inside the NYNEX building on Forest Avenue by retired phone company managers who have been lured back to work with hourly wages of up to \$27, their own pensions and coverage not dampened by the picket line.

Those pensions and benefits are something that David Paul, president of Local 2327 of the International Brotherhood of Electrical Workers, has worked hard to negotiate in his 22 years with the phone company. Paul is irked by the 20 or so retirees and the 30 NYNEX workers who are "scabbing" instead of challenging management.

More than 1,550 Mainers and NYNEX workers across the country are striking because NYNEX, a national company which encompasses New England Bell and New York Telephone, wants to stop footing the rising cost of health insurance for its employees. Paul said that NYNEX will be expecting workers to kick in about \$10 dollars a week for their insurance and that "there are projections that it could be up to \$40 dollars a week by the end of the third year." Fifteen years ago his union gave up flexibility and made wage conces-

sions in order to get the full coverage.

Paul said that local management isn't making the call about the health benefits. "There's a lot of sympathy with the management in there," said Paul, adding "There's about half a dozen guys in New York deciding our fate at the corporate table... I don't think there's anybody in Maine that has anything to say about it." Nonetheless, Paul said, "You've got to hold a picket line. You've got to show you're solidarity."

Paul and fellow union members have picketed the NYNEX building on Forest Avenue since the strike began on August 6. On Sept. 20 they were joined by local supporters and Jobs With Justice, a national group concerned with workers' rights.

Besides striking, strikers are calling directory assistance at peak hours to cross wires at NYNEX. The calls are taking their toll, Paul said, estimating that the company is between 4,000 and 5,000 orders behind for hook-up service in Portland.

Unlike NYNEX strikers in Massachusetts and New York, Maine strikers have been denied unemployment insurance from the state. But the workers are trying to reverse that denial and will be heard Sept. 30.

Andy Neuman

THE WEEK IN BRIEF:

South Portland tax cap on ballot

South Portland voters might lift the spending cap they put in place last year when they vote on a measure that repeals it. Nancy Lombardelli, who helped to get the issue back on the ballot this year, said many people who voted for the cap last year will vote against it this year. "People like the services and education here and they don't want to see them decline," she said. Last year 55 percent of South Portland voters wanted the spending cap while 45 percent were against it. Lombardelli is confident that the voters will change their tune this year when they vote on Nov. 7.

Dogman still at bay

David "The Dogman" Koplow's next move will be determined in Cumberland County Superior Court on Sept. 29, when Judge Stephen Perkins, who issued the order used to impound the dogs on Aug. 31, will opine again. City Attorney David Lourie predicted the dogs will be taken again but this time will end up with the Animal Refuge League, which can provide better care and exercise than the city pound. Lourie said the dogs won't be killed.

Lourie, who accused the media of carting Koplow around and helping to create confrontations, said, "I realize this is an emotional issue, but I wish the press would stop beating a dead horse."

Inspector cites boss, resigns

Portland Planning Director Joseph Gray, who supervises inspections in Portland buildings, was nabbed by one of his own inspectors for having a broken stair and asbestos in the basement of an apartment building he owns at 31 Sherman St. The inspector, Joseph Torres, cited the violation in August and then resigned on Sept. 22.

Gray said that the citation and resignation are unrelated, that Torres had worked for him only six months and that the building was checked as part of a sweep of inspections throughout the Parkside area. Gray, who has owned the Sherman Street building for 10 years, said that he already has repaired the broken stair and is seeking a firm to remove the asbestos.

Nevada to take Maine nuke waste

A state advisory panel has approved a \$1 million deal to ship Maine's radioactive waste to a Nevada facility, but Maine may have to come up with an in-state solution for the stuff when that facility shuts down in 1992. Robert Moldaver, executive director of the Maine Nuclear Referendum Committee, said that "99.8 percent" of Maine radioactive waste — about 4,000 cubic feet — comes from Maine Yankee. Moldaver said that this "short term contract is a stop-gap measure which gets nobody closer to a safe system of disposing waste. It's another way that Maine Yankee is able to sweep the problem of radioactive waste disposal under the rug." Maine voters will voice where they stand on that rug on November 7, when they check a box on the ballot that asks if they approve of the contract.

Lightship Nantucket pushes off

The Lightship Nantucket will return to Nantucket after its two-year stay in Portland. Portland preservationists adopted the 53-year-old boat in 1987 and, according to Paul Carter, executive director of Nantucket Lightship Preservation, Inc., have sunk more than \$1 million and 1,000 volunteer hours into the vessel. But the ship was taken under the condition that Nantucket Islanders could reclaim it at any time. On Aug. 30 they did. Phineas Sprague, Jr., president of Lightship Nantucket, Inc., expressed "deep dissatisfaction" that the lightship was being taken away and said that his group is "pursuing other historically significant vessels" to take under its wing.

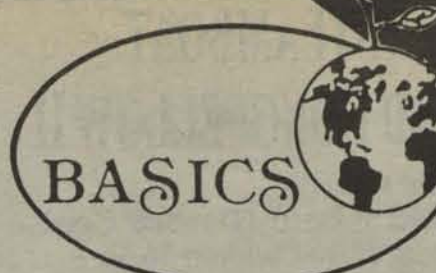
WEIRD NEWS:

• Delores McNeill, 24, slept soundly through a two-hour questioning of potential jurors to pick a 12-person jury. She awoke to find herself in the custody of a deputy U.S. marshal for contempt of court. She was sentenced to five days in jail.

• A woman juror in her forties bared her breasts to her fellow jurors after leaving the jurors' restroom during a break in a trial. The defendant in the trial was accused of operating a house where prostitutes took their clients. "Well, she's uninhibited," defendant Dennis Sobin commented after hearing about the incident. "I wanted somebody on the jury who's uninhibited." The juror was dismissed.

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TALK

by Toney Harbert



CBW/Toney Harbert

A conversation with Matthew Harmon

Matthew Harmon went to the Cumberland Fair to race his pig. Out of four pigs, his placed fourth. But it will be a while before there's any bacon in Cumberland, where Matt and his pig live.

What does it say on your jacket?
Swiners. That's the club I'm in.

What's your pig's name?
Rocky. He's a racing pig.

How did the race go tonight?
Not very well. He's not used to this place. He's really fast, but now he just doesn't want to do it. He's curious about the area with all these people around.

Is this your first pig?
No, I've had, let's see... four, five, six, seven - I've had seven hogs.

Do you live on a farm?
Well sort of, we raise a lot of pigs at our

house. This year I have three hogs. One's a racing pig, one's a show pig, and one's a market hog.

How do you raise a pig?
First of all you have to know what you're doing. You have to go to the grain store and buy pig pellets. If you have two big hogs, they'll go through about a hundred pounds of grain a week.

Do pigs like mud?
Yeah. They'll roll in the mud out back all day. This summer when it was really hot out and dry, Rocky would tip over his water dish and sit in the mud. So I'd have to keep refilling his dish.

Will Rocky be slaughtered?
Yeah, in about six, seven months.

Toney Harbert has never raced pigs, but he races hams in shopping carts down the aisles at the grocery store.

CBW:

CASCO BAY WEEKLY
September 28, 1989
Volume 2, Number 39

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subscriptions are mailed
3rd class and are \$36/year,
payable in advance.

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publishes Casco Bay Weekly.
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CASCO BAY WEEKLY
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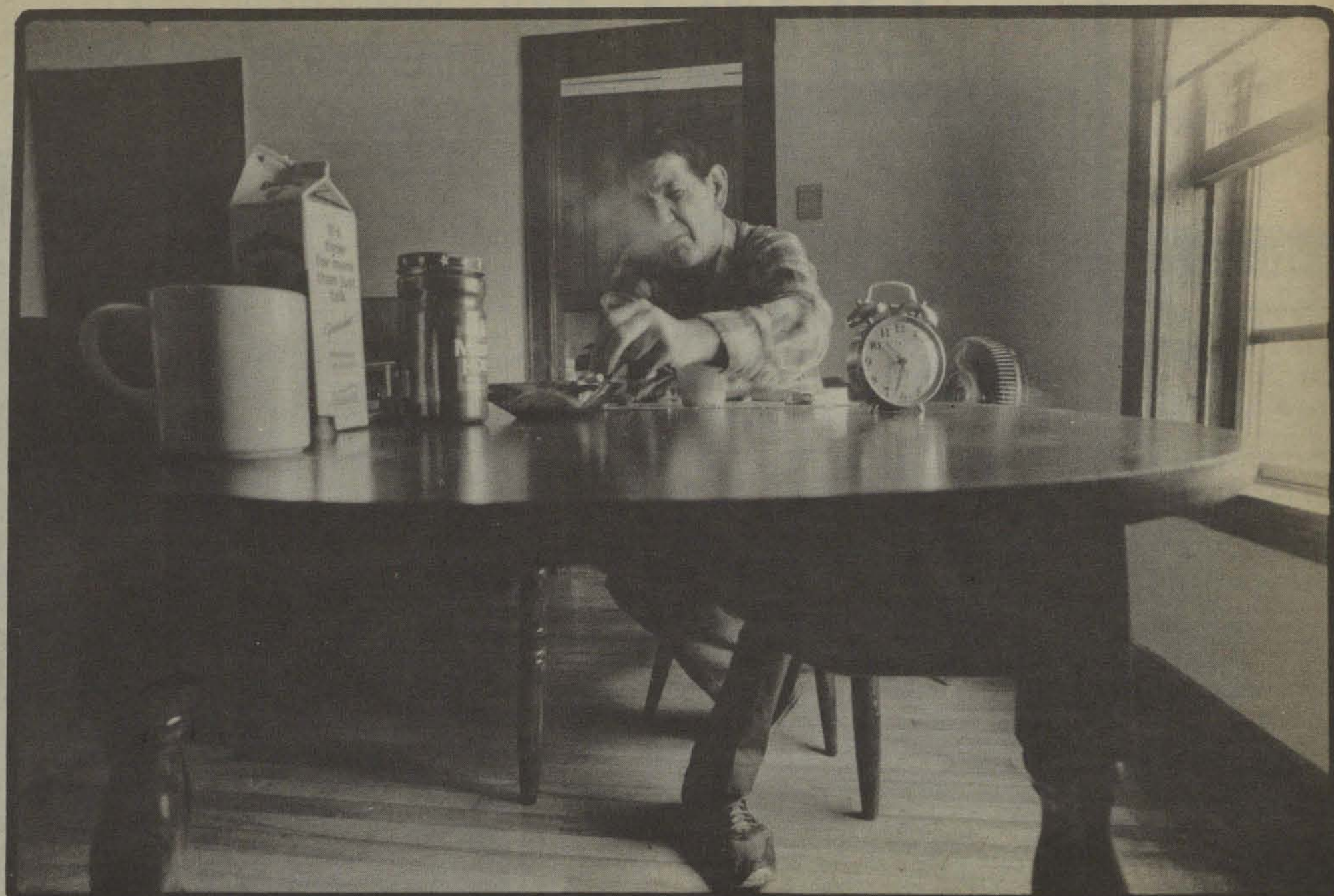
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Steven Daniels: "I know it's a risk to live alone, but to me it's life."

ON THEIR OWN

CONTINUED from page one

Steven Daniels, Alvina McLean and Robert Clark are just three of the more than 35 mentally handicapped Portlanders who are living on their own. They maintain their own homes according to their own standards. They hold down regular jobs. They have worked hard so that they can live normal lives.

Steven Daniels

Steven Daniels lives in a fourth floor apartment overlooking Levinsky's plaza. He is a thoughtful 41-year-old man who's New York Yankees cap covers the scar from a childhood operation for meningitis, when part of his skull was removed.

He sleeps on a mattress on the floor but says he'll be getting a bed soon. His living room is furnished with a stereo and cable TV. "I watch a lot of TV," he says, "I watch 'Days of Our Lives' every day." A rack of six well-smoked pipes and an automatic drip coffee maker round out his possessions.

"I have epilepsy and I get convulsions," he says matter of factly. But, he adds, "I want to live on my own."

Steven's case is an example of what some social workers call the "dignity of risk." Because he suffers from grand mal seizures, a lot of people would feel more comfortable if he lived with roommates. But he was determined to take his own place, and he understands the risk.

"I can go for two to three months without having any convulsions. I know it is a risk to live alone, but to me it's life; we all have something. (They) didn't want me to live alone, but I'm not a kid anymore. I want to do this."

Steven works five days a week as a janitor at a

Burger King. He has been there more than a year. "That's longer than most I suppose. It's a job. They like me. I like the work." He learned his work skills in a Goodwill sheltered workshop program. There handicapped people and others do light industrial piece work and packaging. "They teach you how to put together boxes. I was the fastest one, just about. I made \$63-\$73 a week."

His first community job placement was not successful. "I worked at the Sheraton for a couple of weeks. They had me folding hand towels and sheets. It didn't last long because I didn't have the coordination that you need, and I wasn't fast enough."

Like many people, Steven finds making money easier than managing it. "One thing you never have to do in a group home is take care of your money," he says. "(So) every Wednesday I go over to MRDC (Maine Resource Development Corporation, the major independent living support program in the region) and work out a budget for the week."

Steven lived with his parents until they passed away. After a short time with his brother he entered the group home system, and then got an apartment with roommates two years ago. When their landlord told them they had to move - Steven thinks the landlord wanted to get rid of him because he was afraid of Steven's seizures - Steven moved into his own apartment.

"When I moved in," says Steven, "my brother was driving me over. He said 'Steven, you're on your own now.'"

"That made me feel real good."

Alvina McLean

Alvina McLean has paid a heavy price for living on her own.

Five years ago Alvina was introduced to a man who also was mentally handicapped. They were in her apartment when she was brutally attacked. The attack left her paralyzed for the waist down. "I've been

through a lot," she says.

"I woke up and I was in my room. There was a knife in me. I hollered but nobody heard me. I pulled the knife out. When I woke up I had nothing on. (Somebody) called the police and the ambulance and do you know what? If I didn't get to the hospital in 15 minutes I would be dead."

"I was in the hospital through Christmas. When they told me I was paralyzed from the waist down, I almost threw my food at them. I don't think it's fair for anyone to end up in a chair."

Alvina has adjusted to her life in the chair. She had a ramp built outside of her Munjoy Hill apartment, the same place where she was attacked, and she gets around in an electric wheel chair. She has a job she likes working at the print shop at Maine Medical Center, and she has an active social life.

Strangely, in spite of all she's been through, Alvina's time in her apartment in Portland has been the most stable of her life. From the time of her birth to an alcoholic mother 29 years ago until she moved to Portland when she was 23, Alvina lived in 13 different foster homes. Her desire for a better life is what keeps her

living alone: "Every foster home I've been in - I hope I never live like that again."

Alvina went to school at the Augusta Vocational Regional Center, where she learned both living and work-related skills. When she graduated she moved to a group home in Portland.

"My social worker helped me to move to Portland. I couldn't live in Augusta for the rest of my life. My social worker told me to move, to move on. I wanted to learn new things, get to know new people. I lived in a group home on High Street, but I didn't like it. There were a lot of people, no privacy. They were all right, but I didn't like it, so I left and moved (into my own apartment) in '82."

The walls of Alvina's apartment are covered with her art projects. There are many Polaroids on the wall along with drawings and framed needlepoint pictures. She often talks about her need to be creative: "I like to



Alvina McLean: "I feel very proud and happy about my life."

CBW photos/Tonee Harbert

take pictures. I want to take pictures and try to come up with something like a collage. There are so many things I have to learn. I am going to buy myself a tape player and talk about my life, then write it down and have a little tablet."

Alvina's speech is punctuated with laughter, and a pretty smile. Her optimistic attitude and not her disability makes the strongest impression.

"I will tell you one thing - I'm not giving up until I learn how to walk again. They are coming up with new scientific things all the time," she says about her future. And about the present, "I feel great about my life. I feel very proud and happy about my life."

Robert Clark

Robert Clark wasn't born handicapped. But only a few years ago it seemed as if this 31-year-old man would never again live on his own.

"I had an accident in '84. A guy kicked me in the head in a bar. I was in a coma for six weeks. The injury cost me my marriage, my job."

In 1985 Robert was accepted into Goodwill's head injury program, and moved into a group home on Newton Street. "I had learned how to walk again, how to talk again. I had to learn like a newborn baby. I (also) learned budgeting (and) how to deal with stress, frustration."

Robert works in the Maine Center for the Blind sheltered workshop. He operates a sewing machine, sewing hooks on the webbing strips that go inside army helmets. He can do 200 a day, and is paid by the piece.

"From my new apartment I'll walk to work. I got a tape player that tells me my route so I don't get lost." Robert pulled out a small cassette deck and pressed the play button. A voice said, "Number 17: at the yellow stair railing walking down steps. Number 18: walk down the walkway to Maine Center for the Blind building..."

"I went to the Goodwill store and I got a couch. My mother got me a bureau at a lawn sale. I got a coffee pot - I have to have my coffee. I had some silverware donated and I got a big chest freezer."

"What does it mean to have my own apartment? It means that the only person I have to depend on is myself, to see if I can do it. I think I can. It will be a lot of work, but it will be worth it."

Greg Kesich is a freelance writer with a background in community organizing and social work.

The Pineland Consent Decree:

A landmark case that created the opportunity for change

Many programs that provide support for handicapped people living in the community are a result of the Pineland Consent Decree, a 1978 settlement of a federal class action suit. The Pineland decree created standards for non-institutional resident programs.

Before the decree, the options available to mentally retarded adults were meager. They could stay at home with their families, if their family was prepared to care for them for their entire lives. Or, if they could afford it, they could be placed in a boarding home, where, along with other retarded people, they could do nothing. But for about 500 people the only option available was institutionalization at the state's primary facility for the retarded, the Pineland Center in Pownal.

In the early '70s, the conditions at Pineland were appalling. The facility was overcrowded and failed to meet fire safety standards. Showers were administered by a worker with a hose and the clothing provided was old and ill-fitting. Patients were not allowed to keep any personal possessions. The hallways reeked of urine and feces.

Very little attention was paid to the treatment of patients aside from providing them with food and protection from the elements. Physical restraints and medication were common ways of dealing with problem behavior. The patients' days were spent locked in wards with no programs that might help them leave the facility and lead a more normal life. Professionals call this "dead time."

In 1975, a class action suit was filed in federal court charging that the 500 residents at the Pineland Center were being denied proper care and treatment. The legal wrangling that followed resulted in the Pineland Consent Decree, an out-of-

court settlement three years later.

The decree called for immediate changes in the conditions in Pineland, and, more importantly, made moving people out of the institution and into smaller and less restrictive programs a goal. The Pineland decree stated that "Community placement will offer the individual a better opportunity for personal development, and a more suitable living environment, and will result in the placement in the least restrictive alternative appropriate to the resident."

Today there are several types of community placements available. They differ according to the needs of the residents, the amount of staff supervision and the level of staff training, but they all provide the opportunity for handicapped people to live in their own room with their own things, and to eat family-style meals with a small group or in their own homes.

Years after the consent decree there are still 260 people who live in the Pineland Center. There are around 370 people in community residential programs in the Portland area, of which 35 are independent living programs. All of these people, plus others who are not in residential programs, are taking part in day programs ranging from classes in basic living skills to unsupervised job placement in the community. A dozen years ago, it is probable that most of these people would have required institutionalized care.

Pine Tree Legal Assistance, Inc., which represented the class in the Pineland case, has now filed a suit on behalf of the patients at the Augusta Mental Health Institute, where similar problems still exist.

Greg Kesich

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STAGE

by Morgan Shepard

Mad Horse "Squats" on Forest Avenue The end of denial

When Artistic Director Michael Rafkin is asked why Mad Horse Theatre doesn't lighten up, he tells his questioners to "take a look around you."

Rafkin bluntly says he feels that American society is unraveling. His company's choice of plays shows a stubborn commitment to explore difficult yet essential themes. But while Mad Horse can drag audiences down into the bleak canyons of society, most productions contain small gems of hope. Some of the plays are hilarious. Still, Mad Horse keeps a sharp eye on what the company considers important.

The play chosen to open Mad Horse's fourth season is provocative but uplifting in Mad Horse's quirky way.

"We're opening our new theatre with a world premiere called 'Squats' by our playwright-in-residence, Martin Jones," says Rafkin. "Squats," which is street slang for a place to spend the night, explores the devastation of the lives of the homeless in a city like Portland.

"It's about three kids on the streets. One of them doesn't make it," says Rafkin, "but two of them do." The characters, who range in age from late teens to mid-20s, will be played by company members Randy Aromando, Donald Jellerson, and Terry Drew.

Playwright Martin Jones, who lives in Brunswick, has written several plays for Mad Horse. Among these is Mad Horse's well known "You Can't Get There From Here."

During 1988 and 1989, Jones worked on several plays in different locations, New York, Los Angeles, Toronto, and Philadelphia.

"In every city," he has written, "homelessness was becoming a major issue, yet no one knew what to do about it. And we still don't know. The jails are full, the shelters are full and woefully inadequate, there are no tax incentives for developers to build low income housing."

Jones decided to write about the issue as it might affect a Northeastern city, one like Portland.

"In Portland, I saw evidence of dislocation in areas that had once been neighborhoods," Jones says. "Everywhere I turned, there seemed to be more visible poverty, people with no shelter, and a growing sense of indifference to this problem." He spent a few late nights on Portland's streets, as well as the streets of other cities.

"I listened to the conversations, the incoherent rantings of the schizophrenics," he says. "Some of the speeches in the play are almost taken verbatim from commentary heard in Portland's all-night Dunkin' Donuts."

Rafkin says he and Jones talked about performing the play over a year ago. He says although the piece was not commissioned by Mad Horse, it was written for the company.

"The play takes place during Thanksgiving," says Rafkin. "You never know what the weather is going to be like in November. You get a sense—almost like the migratory sense in animals—that all of the people on the street feel that stirring. It's getting cold. And it's the cold that motivates

what's going on."

Portland's geography lends itself to a unique situation for its homeless, according to Rafkin.

"The relationship of Congress Street to the waterfront district and Commercial Street means the homeless of Portland move around a lot," says Rafkin. For instance, someone seen sitting by the Congress Square clock is later seen down by the Old Port, or under the Million Dollar Bridge. Or down on Sherman, Mellon and Grant Streets. The shelterless young hustle there. There is no place, like the Bowery in New York City, where the homeless gather in a staked-out neighborhood, according to Rafkin.

"Where are the poor of Portland?" he says. "I was bicycling near Munjoy Hill the other day. Every other house seems to be boarded up just above Kennedy Park. It's a disaster area. And the real estate boom continues on. Where the hell did everybody go?"

Rafkin believes that, while people are aware of the problem intellectually, they still choose to deny it. He believes the culture to be one of denial. And it's this denial that Mad Horse combats.

"We do everything we can to break down the societal denial system that says everything's fine," Rafkin says. "I don't think the arts have any business offering tired models that don't work. It baffles me as to what people think art is about. Art is about the striving of the human soul towards the light. It's denial that keeps us from dealing with that."

After Squats closes, the company will perform "Working," adapted by Stephen Schwartz from the book by Studs Terkel. "It's a musical. It's very up-tempo," Rafkin stresses.

Company member Cynthia Barnett will make her directorial debut with "Morocco" by Alan Havis. "Morocco" explores dark tensions in a marriage, and tense Arab/American relations.

"When You Comin' Back, Red Ryder?" is the fourth play—a romp, about a drug smuggler who holds people at a restaurant hostage, "laying bare their souls," says Rafkin. The closing production will be Mad Horse's second annual one-act play festival. Mad Horse is soliciting local and national plays this year.

All productions will take place in Mad Horse's new home at 955 Forest Avenue. "It's a dream come true," says Rafkin. Although he says he was grateful for the use of Danforth Street Theatre of Fantasy, the new home lends itself more to Mad Horse's type of theatricality.

"It's one hundred and thirty seats. Actually, it's a Greek theatre. This is what I wanted. This is a place for contemporary rituals."

"Squats" runs from Sept. 28 to Oct. 22. For more information, contact Mad Horse Theatre at 797-3338.

Morgan Shepard hopes that Mumbling Meg's coat will keep her warm through another winter.

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game?... Second-base-
man Andy Leonard of
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CALENDAR

DAVE No. 5 TAKE

"Mr. Take Five" himself, Dave Brubeck, will be in town Wednesday.

28 THURSDAY

◆ Czechoslovakian pianist Eva Virsik performs works by Schumann, Ravel and the turn-of-the-century Russian composer Aleksandr Nikolayevich Scriabin at 7:30 p.m. in the Walker Art Building at Bowdoin College, Brunswick. The concert is free and open to the public, but seating is limited. For more information, call 725-3275.

◆ Members of the Soyikwa Institute of African Theatre join representatives from the Maine Project on Southern Africa and the Bates theater

director Buddy Butler for a panel discussion "South Africa: The Plight of the Black Woman and the Role of the Artist." The discussion will be moderated by Brenda Humphrey, the chair of the Maine Rainbow Coalition, and is being held in conjunction with the performance of "Goree," a musical tale of a young dancer who realizes her African identity through the wisdom of an elderly spiritual healer. The panel discussion is at 7:30 p.m. Chase Hall Lounge at Bates College, Lewiston. It is free and open to the public. "Goree" will be performed Friday and Saturday at 8 p.m. in Gannett Theater. Admission is \$5/\$3. For reservations, call 786-6161.

29 FRIDAY

◆ The show "Ripening and Decay" opens this evening at the Danforth Street Gallery, a non-profit alternative art space, at 34 Danforth St., Portland. The show includes paintings and photography by 15 artists and an original piano composition by Sherwin Day, which he composed about the works at the exhibit. An opening reception is being held from 5 to 9 p.m. and the exhibit continues through Oct. 13. The gallery hours are Tuesday through Saturday 11 a.m. to 5 p.m.

◆ The State Street Traditional Jazz Band take up their

30 SATURDAY

◆ The 300th anniversary of the largest battle between Native Americans and whites ever fought on Maine soil will be celebrated at 10 a.m. at the newly restored battle marker in Deering Oaks Park in Portland. State Representative Herb Adams will give a description of the battle and representatives of Maine's Penobscot and Passamaquoddy tribes will make a presentation. The ceremony is free and open to the public.

◆ Music for folks. The Washington Squares describe their socially conscious music as rock-folk, folk music played loud, rather than rock music played soft. The

horns for the cause of the Maine Audubon Society at 8:30 p.m. at the State Street Church in Portland. The band performs monthly concerts of New Orleans-style jazz and donates the proceeds to various local groups. The suggested donation is \$5.

◆ Amnesty International and Raffles Cafe Bookstore are holding "An Evening to Celebrate Freedom" as part of the national banned book week. The program is a discussion of censorship, human rights issues and the letter writing which Amnesty International organizes to support, defend and encourage expression and freedom of opinion around the world. The program begins at 6 p.m.

◆ There may be no snow on the slopes yet, but the ski season kicks off with the world premiere of Greg Stump's "License to Thrill." The movie features extreme skiers Scott Schmidt, Glen Plake, Mike Hattrup, Kim Reichhelm and Kevin Andrews performing death-defying ski antics. The movie shows at 6, 8 and 10 p.m. at the Portland Performing Arts Center, 25A Forest Ave., Portland. Tickets are \$5.

◆ Do the muses throw or are the muses throwing? The Throwing Muses are up from Boston tonight for one show at the Tree Cafe, 45 Danforth St., Portland.

Squares are at Zootz, 31 Forest Ave., Portland. For more information, call 773-8187.

◆ Tommy Maken of the Clancy Brothers plays Irish folk tunes tonight at Raoul's, 865 Forest Ave., Portland. Tickets are \$10. For more information, call 773-6886.

◆ The Official and Gala Grand Opening of Mad Horse Theatre Company's new home takes place tonight with the world premiere of "Squats" (See STAGE) and an after-theatre black tie reception at Raphael's on Market Street. Tickets for the gala are \$30 per person, \$50 per couple. A portion of the proceeds from tonight's celebration will go to Ingham Volunteers, a local organization benefiting the homeless in Portland.

1 SUNDAY

◆ Peace people gather. The annual Peacewalk, a project of the Maine Peace Campaign and the Maine Coalition for Peace & Justice in Central America, takes place today in towns throughout Maine. The Portland walk kicks off in Deering Oaks Park at noon with music and speakers from both peace groups. Many of the walkers for the 10-kilometer fundraiser have collected pledges which will be divided equally between the Maine Peace Campaign, the Maine

Coalition for Peace & Justice in Central America and a third group of the walker's choosing. Anyone who wants to join in the celebration can register today. For more information on the Portland walk, call 772-0266. For statewide information, call 773-1782.

◆ Earth people gather. "Healing Time on Earth" is the title of a lecture being given by David Bower, first executive director of the Sierra Club and the founder of Friends of the Earth, at 7:30 p.m. in Kresge Auditorium in the Visual Arts Center, Bowdoin College, Brunswick. The talk is free and open to the public.

2 MONDAY

◆ Zootz turns off hip house and opens its doors to jazz fans for two shows by the world's greatest trumpet player, Freddy Hubbard. Showtimes are at 7 and 9 p.m. Tickets are \$15, which is a lot cheaper than a trip to New York! Tickets are available at Amadeus Music. For more information, call 773-8187.

◆ Zdzislaw Ruraz, a Polish diplomat granted political asylum in the U.S., expresses his views on the current situation in Poland as part of the World Affairs Council series "The Changing Face of Communism." The talk is at 7:30 p.m. at USM

Campus Center. Admission is \$5 for the public, \$3 for WAC members and \$1 for students. For more information, call 780-4551.

3 TUESDAY

◆ The Maine Outdoor Adventure Club usually plans trips out of town, but tonight a group of people will roller blade from the Western Prom at 5:30 p.m. For more information, call 799-2956. For information on other MOAC events, call 774-1118.

◆ For couch potatoes with minds in the sewer, the season premiere of "Nova" is "Beneath New York," a look at the underworld - the water, power and waste systems - of New York City. "Nova" airs at 8 p.m. on MPBN television.

4 WEDNESDAY

◆ Jazz composer and pianist Dave Brubeck is in town with his quartet for the Portland Concert Association's season opener. Showtime is 7:30 p.m. at Portland City Hall Auditorium. Tickets are \$20, \$16, \$12 and \$8 and are available from the Portland Concert Association, 262 Cumberland Ave., 772-8630.



More cool jazz: Freddy Hubbard plays Monday.

5 THURSDAY

◆ The Portland Public Library and the Portland Museum of Art have exhibits of photography on the wall in celebration of photography's 150th anniversary.

◆ "Non-Silver Photography: Contemporary Examples of Historic Printmaking Processes" is at the library through Oct. 31, and displays photographic techniques that were developed in the 19th century and are being used today by artistic photographers.

◆ At the PMA, two exhibits "Master Photographs" and "Faces of Photographers" open today. "Master Photographs" in on loan from the International Center of Photography and includes works by Ansel Adams, Robert Capa, Henri Cartier-Bresson, Eliot Porter and Irving Penn. The other exhibit is a collection of photographs by Stuart Nudelman of photographers themselves in spontaneous and informal settings around New York. David Lyman, director and founder of the Maine Photographic Workshops in Rockport, leads a discussion on photography today, at 5:15 p.m. at the museum. For more information, call 775-6148.

◆ "The White Whore and the Bit Player," a play by Tom Egan, is being performed by the Center for Performance Studies tonight through Sunday at Zootz. The play is a searing dialogue between the image of an actress constructed by Hollywood and the woman the actress imag-

ines herself to be. Showtime is at 7:30 p.m. Tickets are \$6 in advance, \$7 at the door. Call the Center for Performance Studies at 774-2776.

6 FRIDAY

◆ The Portland String Quartet opens their season tonight with the performance of a contemporary work by guest composer Daniel Godfrey and pieces by Haydn and Ravel. Showtime is 8 p.m. at the Immanuel Baptist Church, 156 High St., Portland. Tickets are \$11, \$5 for students and seniors. For more information, call 761-1522.

◆ Thomas Parchman and Laura Kargul play music for clarinet and piano at 8 p.m. in Corthell Concert Hall, USM Gorham. They will perform the Grand Duo Concertant, Opus 48 for clarinet and piano by Carl Maria von Weber, "Phantasiestuck, Opus 73" by Schumann, Sonata in F minor, Opus 120. No. 1 by Brahms, Ernesto Cavallini's "Adagio and Tarentella" and Poulenc's Sonata for Clarinet and Piano. Tickets are \$7/\$4. For ticket reservations, call 780-5555.

7 SATURDAY

◆ More classics... The USM theater department gives a reading of Aristophanes' "Lysistrata" at 7 p.m. at Luther Bonney Auditorium, USM Portland. The reading is free and open to the public. For more information, call 780-4330.

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LISTINGS

Compiled by Ann Sitomer

Listings must be received by 5 pm the Thursday prior to publication
Ann Sitomer, Casco Bay Weekly, 187 Clark Street, Portland 04102

SILVER SCREEN

The Abyss is the latest from down under, and this time it's not Australia. The underwater epic offers great deep-sea special effects, but the plot is bewildering. A submarine, a nuclear warhead, a deranged naval officer and an alien creature all figure in the story. Ed Harris and Mary Elizabeth Mastrantonio star.



Batman Michael Keaton is Bruce Wayne, fighting against an oppressive evil world of Gotham City lorded by the Joker (Jack Nicholson). The sets are designed by Anton Furst, who designed the sets for Stanley Kubrick's "Full Metal Jacket," among other films. The movie has a wonderful look. Unfortunately, the plot and characters fall far short of the movie's menacing and profound sets.

Black Rain Michael Douglas plays and NYC cop who delivers a Japanese crook to the police in Osaka.



Cookie Emily Lloyd has the title role as an undisciplined teenager who goes to work for her gangster father (Peter Falk). Just released from prison, her father has to deal with rival mobsters and the feds who want him behind bars again.

Dead Poets Society Peter Weir's movie is about a group of schoolboys in a strict New England prep school who are inspired by an English teacher (Robin Williams) to look beyond the ordinary and to live their own dreams rather than conform to the expectations of their parents and schoolmasters. Williams' acting does little to inspire, but his character gives the rest of the story the impetus it needs to carry on without him. Using the haunting and mystical images that have become his trademark, Weir makes the boys' initiation into life, love and poetry extraordinary.

Exquisite Corpse is the Maine premiere of a feature film by the Venezuelan director Temístocles Lopez. The movie is about the perversion of a trombone player from Oklahoma in New York City. The comic thriller is a satire on the urban scene.

Heathers Veronica has a place in her high school's most powerful clique, which also includes three parcels of perfection named Heather. When a smooth-talking, cigarette-smoking, tequila-swilling, mildly psychotic adolescent moves into town and tells Veronica that she's too good for Heather, she falls for him and into his scheme to kill off the school's most popular students. Wouldn't you? "Heathers" is refreshing because it doesn't take adolescence too seriously. But by making a mockery of the problems of troubled youth, when something sad or mature happens in the movie the event stands out as important rather than as an occasion for the mushy sentimentality so often associated with growing up by other movie directors.



In Country Bruce Willis stars in this moving drama about the lingering psychological scars of the Vietnam War. A young girl (Emily Lloyd) wants to understand the war that took her father's life and she turns to an uncle (Willis), who has had his own troubles adjusting to post-war life.

Joe's Bed-Stuy Barbershop: We Cut Heads Director Spike Lee's "Do the Right Thing" NYU thesis film is about a barbershop that attempts to go "straight" after one of the owners is murdered for skinning from the shop's number trade.



Making "Do the Right Thing" There were all sort of speculations on where director Spike Lee stood on the making of "Do the Right Thing." This one-hour documentary goes behind the scenes at the making of the movie and explains many of Lee's artistic decisions and the cultural and political intent. The documentary is directed by St. Clair Bourne.

The Night of the Hunter Robert Mitchum plays a psychopathic preacher who sets out to catch and kill his stepchildren in this eerie, beautiful and surreal movie directed by Charles Laughton. Shelly Winters and Lillian Gish also star.

Lethal Weapon II Danny Glover and Mel Gibson play two cops fighting South African drug smugglers. Lots of product placement and politically correct asides make up the bulk of this one. The movie starts in the beginning of a car chase, plot is something which never seems to cross the producer's mind.

What's Where

General Cinemas
Maine Mall
Maine Mall Road, S. Portland
774-1022

In Country (R)
1:15, 4, 7:15, 9:45 (opens Sep 29)
Black Rain (R)
1:30, 4:15, 7:20, 10
Sex, Lies and Videotape (R)
1:30, 4:15, 7:20, 9:45
Parade (PG-13)
1:30, 4:15, 7:20, 9:45
Lethal Weapon II (R)
1:45, 4:15, 7:20, 9:45
The Abyss (PG-13)
1:45, 4:15, 7:20, 9:45

Nickelodeon
Temple and Middle, Portland
772-0751

First matinee on Sat-Sun only
The Package (R)
1:25, 4:10, 7:10, 9:30
Batman (PG-13)
1:30, 4:05, 6:50, 9:15
Uncle Buck (PG)
1:30, 4:05, 6:50, 9:15
Dead Poets Society (PG)
1:45, 4:15, 6:45, 9:15
When Harry Met Sally (PG-13)
1:30, 4, 7:30, 9:45
Cheerleaders II
1:15, 4:20 (through Sep 26)
See No Evil, Hear No Evil
7:15, 9:40 (through Sep 26)
Cookie (R)
1:15, 4:20, 7:15, 9:45 (opens Sep 29)

The Movies
10 Exchange, Portland
772-9600

Esquiline Corpesse (R)
Sat 7:30
Wed-Sat at 7, 9
Sat at 1:3
Heathers (R)
Sat at 1:3, 7, 9
Mon-Tue at 7, 9
Joe's Bed-Stuy Barbershop: We Cut Heads
Sat at 7:15
Wed-Sat at 7:15
Sat at 1:1
Making "Do the Right Thing"
Sat at 4:4
Wed-Sat at 8, 10:15
Sat-Sun at 2

Cinema City
Westbrook Plaza
854-9116

All times through Thursday; call ahead for Friday's changes
Uncle Buck (PG)
7, 9, weekend mat 1:3
When Harry Met Sally (R)
7:15, 9:15
Honey I Shrunk The Kids
7:15, 9:15, weekend mat at 1:15, 3:15
Dead Poets Society (PG)
7, 9, weekend mat at 1:3
Batman (PG-13)
7, 9, weekend mat at 1:3
Peter Pan (G)
weekend mat at 1:15, 3:15

Portland Museum of Art
Congress Square
The Night of the Hunter
Oct 5, 7 pm

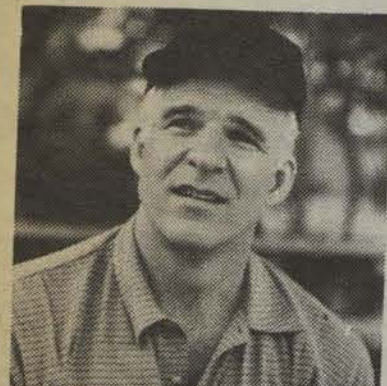
Evening Star
Schedule subject to change
Tontine Mall, Brunswick
728-5488

Scenes From the Class Struggle in Beverly Hills (R)
7, 9

Bowdoin College
Brunswick

Italian Film Series
"Il Generale della Rovere"
(1960) S. Rossellini
Sep 28, 7 pm
Smith Auditorium, Sills Hall
1 Bambini el quardano
1949) V. De Sica
Oct 5, 7 pm
Smith Auditorium, Sills Hall
Gender and German Cinema
Germany, Pale Mother
(1979) Helmut Dietrich
Oct 7, 7 pm
Smith Auditorium, Sills Hall
The French Lieutenant's Women
Sep 29, 7:30 and 10 pm
Smith Auditorium, Sills Hall
Citizen Kane
Oct 4, 3:30
Kresge Auditorium, Visual Arts Center

The Package Gene Hackman plays an Army sergeant who is assigned the job of delivering a prisoner (Tommy Lee Jones) from Germany to stand trial in the states. The prisoner turns out to be an assassin hired to sabotage the signing of a nuclear disarmament treaty between the U.S. and the Soviet Union. The story wanders the middle ground between obscure and sophomoric, but its real substance is drawn from the fear of nuclear annihilation and a lack of trust in the people who make the decisions which affect the fate of the earth. There are too many stereotypes and too much preying upon fears to make this anything more than a moderately entertaining spy flick.



Parade Ron Howard's tale of child rearing in middle-class America. Steve Martin plays the man with a high-pressure job, who wants to be superdad. While Jason Robards and a cast of thousands meander through some tasteless humor about family life, peppered with a few serious and poignant moments.

Scenes From the Class Struggle in Beverly Hills Sex farce about two male housekeepers (Ray Sharkey and Robert Beltran), who make a bet as to which one will be the first to seduce his glamorous female boss. A good performance by Jacqueline Bisset, who plays a pampered and newly-widowed queen of second rate sitcoms.

Sea of Love is not as misty or as dark as hoped for. Pacino plays a drunken cop investigating the murder of men who have all placed personal ads in the paper. He falls for the prime suspect, who is played by Barkin. Pacino's performance is great; his character has the depth it takes to sustain the plot. Barkin's performance, on the other hand, is vacant rather than mysterious. Still, the movie's more fun than most and Tom Waits' "Sea of Love" is worth a listen.



Sex, Lies and Videotape The first feature film of writer-director Steven Soderbergh has a simplicity that results from its small cast and narrow focus. The four characters - Ann, some husband John, her sister Cynthia, and John's old college friend Graham - have one thing on their mind: sex. The greatness behind the movie rests not only in the film itself, but more so in what happens to those who view it after they leave the theater. It encourages honest dialogue gently - without big issues, gaudy special effects or a cast of thousands.

CONCERTS

THURSDAY

FRIDAY

State Street Traditional Jazz Band (New Orleans jazz) Benefit for the Maine Audubon Society, 8:30 pm at the State Street Church, State St., Portland. Donation is \$5.

Beethoven and Aronowitz (classical) Pianist Michael Aronowitz performs three of Beethoven's sonatas which Aronowitz is performing chronologically at 8 pm in St. Luke's Cathedral, 143 State St., Portland. Tickets are \$8/\$6, available at Amadeus Music or by calling 871-8023.

Student Recital (classical) Baritone Patrick Moore and tenor Martin Lesaut perform at 8 pm, Corbett Concert Hall, USM Gorham. Free and open to the public.

Schooner Fare (folk) 8 pm, Heffernan Center, Saint Joseph's College, Windham. Tickets are \$5/\$3.50, available at the door. For more information, call 892-6766 ext. 456.

MORE

CLUBS

THURSDAY

Dark Hollow (rock) Tree Cafe, 45 Danforth, Portland, 774-1441.

Minus 500 (rock) Spring Point Cafe, 175 Pickett St., Portland, 767-4627.

Network (rock) Old Port Tavern, 11 Moulton, Portland, 774-0444.

Bad Credit and Singapore Sling (rock) Geno's, 13 Brown, Portland, 761-2506.

Beach Cowboys (rock) Moose Alley, 46 Market, Portland, 774-5246.

Big Chief & The Continentals (r&b) T-Birds, 126 N. Boyd, Portland, 773-8040.

FRIDAY

Eight to the Bar (r&b) Raoul's, 865 Forest Ave., Portland, 773-6886.

Throwing Muses (rock) Tree Cafe, 45 Danforth, Portland, 774-1441.

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A preview (1/2 hr.)

Sebago Magazine
Gulf of Maine film (1/2 hr.)

Tokyo Konsei
Music and dance (1-1/2 hr.)

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CONCERTS
SATURDAY

Bellamy Jazz Band (jazz) Harbor cruise 7:30-10:10 aboard the Longhew. Low 11 departing 1 Long Wharf, Portland. Tickets are \$12.50. For more information, call 774-3578.

Portland String Quartet (classical) The quartet joined by pianist Paul Posnak will perform works by Mozart and Bloch at 7:30 pm at the South Congregational Church, Kennebecport. Tickets are \$6/\$3. For more information, call 985-4343.

Sentimental Journey Cabaret (big band) Royal River Chorus, the Ted Manduca Orchestra and "A Sterling Affair" Quartet perform at 8 pm at the Italian Heritage Club, Portland. For more information, call 773-2204.

Clarinetist Thomas Parchman (classical) Works performed include Poulenc's Clarinet Sonata and Baermann's Adagio at 12:30 pm in the Olin Arts Center Concert Hall, Bates College, Lewiston. Free and open to the public.

Tim Sessions Quartet (jazz) Collegehouse 5:30 pm in the College Room, USM Portland Campus Center, Bowdoin St., Portland. Free and open to the public.

Portland String Quartet (classical) Concert features guest composer Daniel Godfrey and the quartet will perform his "String Quartet" and pieces by Haydn and Ravel. Showtime is Oct 6, 8 pm at the Immanuel Baptist Church, 156 High St., Portland. Tickets are \$11/\$5. For more information, call 761-1522.

An Evening with Dave Brubeck (jazz) 7:30 pm, Portland City Hall Auditorium. Tickets are \$20, \$16, \$12 and \$8 and are available from the Portland Concert Association, 262 Cumberland Ave., Portland 772-8630.

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Follies Musical about the end of the vaudeville era performed by the Portland Lyric Theater Sep 29-Oct 15 at the Lyric Theatre, 176 Sawyer St., Portland. Performances are Fri-Sat at 8 pm, Sun at 2:30 pm. Senior Citizens' Night Sep 28, 7:30 pm. For more information, call 799-1421 or 799-6509.

Our Town by Thornton Wilder This past summer's Theater Project production is being revived Sep 29-Oct 8 at 14 School St., Brunswick. Performances are Fri-Sat at 8 pm, Sat-Sun at 2 pm. For reservations, call 728-8584.

Portland Stage Company auditions for roles in "Little Egypt" and "Accidental Death of an Anarchist" Sep 30 and Oct 1 at the Portland Performing Arts Center, 25A Forest Ave., Portland. For information or an appointment, call Vicki at 774-1043.

The White Whore and the Bit Player Play by Tom Egan is a dialogue between the image of an actress organized by Holbrook and the woman she imagines herself to be Oct 5-8, 7:30 pm at Zootz, 31 Forest Ave., Portland. Tickets are \$6 in advance, \$7 at the door. Call the Center for Performance Studies at 774-2776 for reservations.

Working Broadway musical based on the book by Studs Terkel Oct 6, 8 pm at Lewiston Junior High School. Tickets are \$15/\$13, available at LA Arts, 36 Oak St., Lewiston and the Auburn School. For more information, call LA Arts at 774-1043.

Reading of Aristophanes' "Lysistrata" Oct 7, 7 pm at Luther Bonney Auditorium, USM Portland. Free and open to the public. For more information, call 780-4330.

Cystic Fibrosis Foundation Four-Mile Walk Walk to benefit the foundation will begin in Payson Park Sep 30, 11:30 am. Sponsor forms are available at Levin's on Congress Street. For more information, call 773-0133.

Peacewalk '89 15-mile community walk based in 15 Maine communities Oct 1, 1 pm. Monies raised will help the Maine Peace Campaign's efforts on arms control and non-interference foreign policy and in particular an effort to ban cruise missile testing in Maine, resettling a village in El Salvador and a third portion, designated by the walker, will go toward groups that are working for a variety of human needs efforts. For more information on local walks, Portland 772-0266; Brunswick/Bath 729-9104; Biddeford/Saco, 284-9219; Yarmouth/Freeport, 846-5194; or statewide 773-1782.

Old-Ledge School Day and Apple Festival One-room school classes, crafts, games and apple pie contest Oct 1, 1-5 pm at the West Maine Street School, 115 at Sigo St., Yarmouth. Cost is \$1 per person, \$2 per family. All proceeds benefit the Yarmouth Historical Society.

A Day in Your Life Fall/Winter Fashion Show to benefit "Mrs. Maine" Jill Rabine in her effort to represent Maine in the national pageant this December Oct 9, 5:30-7:30 pm at the Sonesta Hotel, Portland. Tickets are \$20. For more information, call 773-5522.

License to Thrill Movie Premiere of Greg Stump's ski movie Sep 29 at 6, 8 and 10 pm at the Portland Performing Arts Center, 25A Forest Ave., Portland. Tickets are \$5.

Les Grands Ballets Canadiens will perform work choreographed by George Balanchine, Lar Lubovitch and James Kudelka Oct 1, 3 pm at the Maine Center for the Arts, University of Maine at Orono. For ticket information, call 581-1755.

Contemporary Performance Art Three choreographers - Liz Lerman, Brian Crabtree and David Rabin - who presented pieces at the Maine Festival, perform Oct 6-7, 8 pm at the Portland Performing Arts Center, 25A Forest Ave., Portland. Tickets are \$12 at the PPAC box office (774-0465), Amadeus Music and Gallery Music.

Mainly Dance Boogie Bash Monthly smoke-and-alcohol-free dance featuring an eclectic mix of music Oct 6, 9 pm-12 am at the Ram Island Studio, Portland Performing Arts Center, 25A Forest Ave., Portland. All ages are welcome. Admission is \$3. For more information, call 871-0509.

Contradance Yankee Exchange performs on hammered dulcimer and guitar for contradancing led by caller Paul Krakauske Oct 6, 8:30 pm in Chase Hall Lounge, Bates College, Lewiston. Admission is \$4.

A Funny Thing Happened on the Way to the Forum Seven Scandheim's musical through Oct 23 at the Ogunquit Square Theater in Ogunquit. Showtime is 8 pm. For more information, call 646-5151.

The Lion in Winter James Goldman's comedy about King Henry of England, his Queen, his mistress and his three sons under one roof to celebrate Christmas Sep 28-30 at 8 pm at the Thomas Inn & Playhouse, Rt. 302, South Casco. Tickets are \$10/\$8. For reservations, call 655-3261.

A Couple of White Chicks Sitting Around Talking Comedy presented by the Boothbay Summer Theater, Boothbay Harbor. Performances are Fri-Sat at 8 pm through Oct 8. Tickets are \$11.50-\$15. For more information, call 633-6186.

Barfoot in the Park by Neil Simon performed by the Embassy Players through Oct 8 at the Schoolhouse Arts Center, Rts. 35 and 114, Sebago Lake. Performances are Thu-Sat at 8 pm, Sun at 2 pm. Tickets are \$10/\$6. For more information, call 642-3743.

Goree The Soyikwa Institute of African Theatre on tour from South Africa performs a musical tale of a young dancer who realizes her African identity through the wisdom of an elderly spiritual healer Sep 29-30, 8 pm in Gannett Theater, Penikese Hall, Bates College, Lewiston. Tickets are \$5/\$3. For reservations, call 786-6161.

Fred "The Inflatable Man" Garbo and Randy Judeline perform mime, juggling, magic and circus feats Sep 30, 7:30 pm at the Waldo Theater in Waldoboro. Tickets are \$10 in advance, \$5 for children under 17. For more information, call 832-6373.

Advance tickets for the ferry boats shuttling people to the ship will go on sale at three Greater Portland Shop 'n Save stores beginning at 9 a.m. on Monday, Oct 2. Advance tickets are \$1.50 each (to cover the cost of the ferry charter - the ship tour is free) and are

limited to two per person. Because the tour involves climbing ladders and walking more than two miles, children under six years of age are discouraged from visiting the ship. Stand-by visitors will be taken from the Casco Bay Lines ferry terminal on Commercial Street if there is room on the boats.

The Kennedy, which visited Portland in 1987, is more than 1,000 feet long. It will be carrying a crew of about 4,100 sailors, who are expecting a payday immediately prior to the ship's arrival here.

Battle of Deering Oaks The 300th anniversary of the largest battle between Native Americans and whites ever fought on Maine soil will be celebrated Sep 30, 10 am at the newly restored battle marker in Deering Oaks Park, Portland. State Representative Herb Adams will give a description of the battle and representatives of Maine's Penobscot and Passamaquoddy tribes make a presentation.

Cystic Fibrosis Foundation Four-Mile Walk Walk to benefit the foundation will begin in Payson Park Sep 30, 11:30 am. Sponsor forms are available at Levin's on Congress Street. For more information, call 773-0133.

Peacewalk '89 15-mile community walk based in 15 Maine communities Oct 1, 1 pm. Monies raised will help the Maine Peace Campaign's efforts on arms control and non-interference foreign policy and in particular an effort to ban cruise missile testing in Maine, resettling a village in El Salvador and a third portion, designated by the walker, will go toward groups that are working for a variety of human needs efforts. For more information on local walks, Portland 772-0266; Brunswick/Bath 729-9104; Biddeford/Saco, 284-9219; Yarmouth/Freeport, 846-5194; or statewide 773-1782.

Old-Ledge School Day and Apple Festival One-room school classes, crafts, games and apple pie contest Oct 1, 1-5 pm at the West Maine Street School, 115 at Sigo St., Yarmouth. Cost is \$1 per person, \$2 per family. All proceeds benefit the Yarmouth Historical Society.

A Day in Your Life Fall/Winter Fashion Show to benefit "Mrs. Maine" Jill Rabine in her effort to represent Maine in the national pageant this December Oct 9, 5:30-7:30 pm at the Sonesta Hotel, Portland. Tickets are \$20. For more information, call 773-5522.

License to Thrill Movie Premiere of Greg Stump's ski movie Sep 29 at 6, 8 and 10 pm at the Portland Performing Arts Center, 25A Forest Ave., Portland. Tickets are \$5.

Les Grands Ballets Canadiens will perform work choreographed by George Balanchine, Lar Lubovitch and James Kudelka Oct 1, 3 pm at the Maine Center for the Arts, University of Maine at Orono. For ticket information, call 581-1755.

Contemporary Performance Art Three choreographers - Liz Lerman, Brian Crabtree and David Rabin - who presented pieces at the Maine Festival, perform Oct 6-7, 8 pm at the Portland Performing Arts Center, 25A Forest Ave., Portland. Tickets are \$12 at the PPAC box office (774-0465), Amadeus Music and Gallery Music.

Mainly Dance Boogie Bash Monthly smoke-and-alcohol-free dance featuring an eclectic mix of music Oct 6, 9 pm-12 am at the Ram Island Studio, Portland Performing Arts Center, 25A Forest Ave., Portland. All ages are welcome. Admission is \$3. For more information, call 871-0509.

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Bates College Museum of Art, Olin Arts Center, Lewiston. "Prints from Vinalhaven Press: The First Five Years," an exhibition of 50 works of internationally known artists produced between 1984 and 1989 at this master print shop located on Maine's Vinalhaven Island Oct 5-Nov 26. Opening reception Oct 5, 7-9 pm. Hours: Tue-Sat 10 am-4 pm, Sun 1-5 pm. 786-6158.

Barridoff Galleries, 26 Free St., Portland. New work by Alan Bray and Theodore Murphy Oct 6-31. Opening reception Oct 6, 5-7 pm. Also at the gallery, a selection of 19th and early 20th century art. Hours: Mon-Fri 10 am-5 pm; Sat 12-4 pm, Sun 1-5 pm. 772-5011.

Pine Tree Shop and Sawmill Gallery, 75 Market St., Portland. Paintings by local artist Tina Ingraham Oct 5-28. Opening reception Oct 11, 6-8 pm. 773-3007.

Maine Arts Commission meeting Sep 29, 9 am-3:30 pm at the Captain Daniel Stone Inn, 10 Water St., Brunswick. Highlights include a report on a Special Study Commission, which was organized by the Legislature to review the current organization of the State Cultural Agencies, and action on the Percent for Art proposals. The public is welcome to attend. For more information, call Dick Dyer at the Maine Arts Commission at 289-2724.

Persepolis and the Arts Three artists visiting Maine from the U.S.S.R. will speak on alternative book publishing and art outside the formal channels Sep 29, 7:30 pm at the Maine Writers Center, 190 Mason St., Brunswick. Free and open to the public.

Papermaking Workshop Learn to make handmade paper and explore elements of collage Oct 1, 9 am-4 pm, 20 Danforth Street Studio, Portland. Cost is \$65, including materials. For more information, contact Libby Lyman at 761-2500.

Figurative Painter Steve Sherman discusses his recent work and artistic background Oct 3, 4 pm in Beam Classroom, Visual Arts Center, Bowdoin College, Brunswick. Free and open to the public.

Printmaker Koji Shinohara speaks Oct 4, 11 am at the Portland school of Art, 619 Congress St., Portland. Free and open to the public. For more information, call 775-3052.

Images of Women in 17th-Century Prints and Drawings Susan Wegner, associate professor of art, speaks Oct 4 at 1 pm and Oct 8 at 3 pm in the Walker Art Building, Bowdoin College, Brunswick. Free and open to the public.

PMA Discussion Series David Lyman, director and founder of the Maine Photographic Workshops in Rockport, leads a discussion Oct 5, 7:30 pm at the Portland Museum of Art, Congress Square. Free and open to the public. For more information, call 775-6148.

Robert Stackhouse discusses his sculpture and drawings, composed of mythical archetypes such as boats and snakes Oct 5, 4 pm at Hasting Lounge, USM Gorham. Free and open to the public. For more information, call 780-5460.

Book Arts Maine Writers and Publishers Alliance is offering a series of four workshops during October on the art of hand-made books: "Overview of the Book Arts," "Papermaking Using Lettress, Printing and Bookbinding." The workshops may be taken independently or together at the Maine Writers Center, 190 Mason St., Brunswick. For more information, call 729-6333.

Art of the Strange, Unusual and Occult is the subject of Weird and Wonderful Art show Oct-Nov 4 at The Center for the Arts, 804 Washington, Bath. Entries in any medium for this Bath exhibit will be accepted Oct 10, 10 am-4 pm. A maximum of three entries may be submitted. For more information, call 442-8455.

Looking at Art in the Payson Gallery Director Judith Sobal offers a five-week course for people interested in learning about the Permanent Collection and for people interested in becoming docents. There will be three additional training sessions for docents. The course begins Oct 17 and continues for five Tuesdays, either 9 am-12 noon or 7-10 pm. Costs \$90 for gallery members, \$100 for non-members. Registration fees will be refunded to those who become docents after they have completed their fifth tour. For more information, call 767-9546.

Danforth Street Gallery in Portland, a non-profit alternative gallery, invites artists 80 and over to submit work for a juried thematic exhibition titled "The Essence of Maine." Juror Martin Dineer will select winners for both professional and amateur categories. Work must be delivered by Nov 3. For details send self-addressed stamped envelope to "Essence of Maine" c/o Danforth Street Gallery, 34 Danforth St., Portland, 04101, Attention Helen Rains.

The Common Ground Country Fair is looking for a design to become the 1990 poster. Artists may submit one or two designs by Nov. 1 on any theme relating to agriculture. The selected design will be used for the 1990 fair poster and t-shirt. It's important that the style be appropriate for silk-screening, which requires a minimum of bold and unclashing. Pastels and watercolors are not appropriate. Submissions will be judged and the selected artist will receive a \$500 honorarium.

Maine Audubon Society is holding a poster and t-shirt contest. The selected design will be used for the 1990 fair poster and t-shirt. It's important that the style be appropriate for silk-screening, which requires a minimum of bold and unclashing. Pastels and watercolors are not appropriate. Submissions will be judged and the selected artist will receive a \$500 honorarium.

Dyer Rd. Cape Elizabeth Photographic paintings by L. Murray Jamison through Oct 14. Hours: Mon, Wed, Fri-Sat 9 am-5 pm, Tue, Thu 9 am-9 pm. 799-1720.

Bowdoin College Museum of Art, Brunswick. Carol Pylant. Painting. Hours: Oct 1,

MORE SENSE

Art: An Essential Part of Education? Symposium sponsored by the Portland School of Art Oct 6, 10 am-12 noon at the Portland Museum of Art, Congress Square, Portland. The seminar addresses the importance of visual arts as a core element of educational curricula. Free and open to the public, but seating is limited. For more information, call 775-3052.

Developing Community: Breaking Cultural Patterns of Domination & Submission in Our Lives Workshop on integrating politics and spirituality toward healing the division led by Margo Adair, author of "Working Inside Out" Oct 6, 6:30-11 pm at The Friends Meeting House, 1837 Forest Ave., Portland. Total cost of workshop will be based on individual ability to pay. Proceeds will be donated to WomenEarth. To register, call 854-4094.

Earth, Wind, Fire & Water A day of reflection led by author Madeleine L'Engle Oct 21, 10 am-4 pm at the Cathedral Church of St. Luke, 143 State St., Portland. Tickets are \$20 and are available by mail from the Diocesan Resource Center, 143 State St., Portland, ME 04101 and at J. Reed Books, 630 Forest Ave., Portland. For more information, call 772-6923 or 773-3536.

Southworth Planetarium Astronomy Shows Fri-Sat 7 pm, Last Shows Fri-Sun at 8:30 pm. Admission is \$3 for adults, \$2 for students and children (no children under 5). For more information, call 780-4249.

Fall in the Presidentials: A Nature Lover's Guide Slide program on the beauty, hows and whys of Autumn Sep 29, 7:30 pm at the L.L. Bean Casco Street Conference Center, Freeport. Free and open to the public. For more information, call 865-4761.

Casco Bay Bicycle Club Upcoming rides: Franconia Notch Ride Sep 30, meet at Gorham Shop 'n Save at 8 am, 775-6761; Vinalhaven Island Week-end Oct 6-8, Ketra Grosson at 892-4402; Cumberland Runaround, 95 miles, Peter Miller, 892-8440; Sebago Surprise, Oct 15, 9 am, Marie Bailey at 892-3385 or Heidi Hilton at 797-0504.

The Shore Tour Tour of the park's varied shore line Oct 1, 2 pm at Wolfe Neck Woods State Park, Freeport. All programs are free and begin at the beaches beside the second parking lot. For more information, call 865-4465 or 289-3821.

Pizza Rides Casco Bay Bicycle Club is sponsoring Thursday night bicycle rides. Meet at 5:30 pm at Pat's Pizza, Rt. 1, Oak Hill, Scarborough. Rides are 10-20 miles; pizza after. For more information call Ken at 798-1085.

Outdoor Trip Hotline Latest bicycling, hiking, camping, canoeing and other trips sponsored by the Casco Bay Bicycle Club and the Maine Outdoor Adventure Club. Call 774-1118.

Karate and Self-Defense classes for children and adults are being offered at the Portland YMCA. Classes are \$40 per month, \$10 per week, or \$5 per class. For registration information, call 874-1111.

Sonesta's Annual 5 K Women's Distance Running Festival benefits the McAuley Residence, a transitional housing program for women alone or with children Oct 1, 8:30 am at the Sonesta Hotel, High St., Portland. Pre-registration is \$5. Make check payable to Sonesta 5K, Maine Track Club, P.O. Box 8008, Portland, ME, 04104.

The Smaller Waters - A Duck Hunter's Delight in-depth look at how to successfully hunt Black Ducks, Mallards, Wood Ducks and Teal Oct 5, 7:30 pm at the L.L. Bean Casco Street Conference Center, located off Rt. 1, Freeport. Free and open to the public. For more information, call 865-4761.

Australia and New Guinea: Exploring and Fishing with Lefty Kreh World renowned fly fisherman Kreh presents a slide program of land-locked fish Oct 6, 7:30 pm at the L.L. Bean Casco Street Conference Center, located off Rt. 1, Freeport. Free and open to the public. For more information, call 865-4761.

Children's Museum, 745 Stevens Ave., Portland. Paper Making Exhibit includes paper displays, instructional classes on paper making and paper making facilities. Energy Exhibit offers hands-on learning using computer software, puzzles, demonstration and more to look at energy use in Maine. For more information, call 797-KITE.

Roller skating Lessons Portland Recreation is offering lessons for advanced beginners ages 6-10. Lessons are on three Saturdays, Oct 21-Nov 4, 9-10 pm. Registration deadline Oct 11 for advanced beginners. \$15 for residents, \$20 for non-residents. For more information, call 874-5793.

Stories for Kids Portland Public Library (871-1700): Mon, Wed and Fri, 10:30 am; Riverton Branch Library (797-2915): Fri, 10:30 am (beginning Sep 22); Peaks Island Branch (766-5540): Wed, 10:15 am; South Portland Public Library (799-2204): Fri, 10:15 and 11:15 am (3-5 year olds); Scarborough Public Library (883-4723): Wed, 10:30 am and 1 pm (3-5 year olds); Prince Memorial Library, Cumberland (829-3180): Wed, 10:30 am (2-3 year olds); Thu, 10:30 am (3-5 year olds).

Flicks for Kids Portland Public Library (871-1700): Sat, 10:30 am and Tue at 3:30 pm; Riverton Branch (797-2915): Thu-Fri, 3:30 pm; Peaks Island Branch (766-5540): Tue, 1:15 pm; South Portland Public Library (799-2204): Fri, 3:30-4:30 pm.

Respite Care for Foster Children People who can give one weekend a month or some time during school vacations are needed for respite care of children in long-term foster care. Experience with children is preferred. All inquiries are welcome. For more information, contact Casey Family Services at 772-4110.

Portland Concert Association seeks volunteer concessions and box office helpers for the season which includes performances by Dave Brubeck, the Peking Acrobats and Jean-Pierre Rampal. In exchange for time, volunteers receive complimentary tickets. Call the PCA at 772-8630 for more information.

Day One has several wooden stuffed chairs in need of re-upholstering and is looking for a volunteer to work on this short-term project. The job can be done at the volunteer's convenience. For more information, call the Center for Voluntary Action at 874-1015.

Retired Senior Volunteer Program is looking for a volunteer to work as a Product Development and/or Marketing Consultant. The position can be done by one person or shared by two. The volunteers will assist in developing and coordinating a project to provide work for Pineand and Barron Center residents. The goal of the project is to publicize the ability of the volunteers to contribute to their community and to give them meaningful work. For more information, call the Center for Voluntary Action at 874-1015.

Casified

deadline: noon Monday use coupon below or call Mark Kelleher at 775-6601

roommates

RESPONSIBLE individual sought 775-6518. sunny spacious West end apt. Non-smoker, no pets. \$300 per month + utilities. 761-7044.

DEERING AREA Female roommate wanted. No pets, large sunny 2-bdrm with washer-dryer, parking, yard, \$325 inc. all, 774-4440 evens, or 772-1333 days.

HOUSEMATE for large house at Crescent Beach, 7 miles from town. Mature professional non-smoker. \$220 plus shared utilities, avail. Oct. 1, 767-3152.

WOODFORDS M/F to share comfortable, sunny, 3-bdrm Hartley St. home. Neat, clean, non-smoker. Preferred. \$300 plus shared utilities, available now. Garry 773-2498.

ROOMMATE wanted M/F to share spacious 2-bdrm in S. Portland. Exposed beams, parking and deck. \$337 per month heated plus 1/2 utilities. Non-smoker and good attitude a plus. Chris 773-5287.

FEMALE ROOMMATE wanted, non-smoker for spacious apartment with water view on Eastern Prom. \$200 per month includes heat. Please call and leave message 774-6518.

ROOMMATE WANTED 2 females and 1 male seeking male or female for spacious condo in N. Deering area of Portland. For more information call 797-6539, leave message.

QUIET WORKING male to share spacious 2-bdrm, near hospital and USM. Wall-to-wall carpet, washer-dryer, heat included. \$260 per month plus deposit, 1/2 utilities. Call after 9 pm. 761-7059.

I ADMIT IT. I have two dogs (poodles) and a housecat. We're all very friendly and looking for a place to live within 1/2 hour of Maine Mall. I am non-smoking professional female. Please call Margie 799-5686 evens.

THIRD ROOMMATE needed for 3 bdrm apt. Oct. \$188 plus 1/3 utilities, near USM campus in Portland. 775-0158

ROOMMATE NEEDED male, female, gay or straight. Share 2-bdrm apt. in Victorian Gorham home. \$275 plus phone costs. Easy commute to all Cumberland & York County towns. 892-5352.

PROFESSIONAL M/F 25 plus wanted to share large house in N. Deering. Amenities include guest bedroom, run of 7 other rooms, efficient heat, ample parking - convenient to stores. \$275 plus, 878-2312.

IMPOSING on friends? Maybe I can help. I'm looking for a non-smoking female to share a spacious West end apt. with lots of character, e/k, storage space...\$275 plus, 761-2599. Please keep trying.

SEEKING professional M/F to share spacious 2-bdrm condo in N. Deering. Quiet, wooded, W/D, non-smoker, no pets. \$325 plus. 797-6347, leave message.

I NEED A HOME ASAP Are you a mature (30+) woman, chem, and smoke-free, who can provide a nurturing, supportive roommate-relationship for a fragile, young (early 20's) girl just beginning recovery from a traumatic childhood? Need a Portland location. Please call 874-0679.

WANTED: Dependable housemate to share spacious Gorham home with couple. Sunny, gourmet kitchen, parking, amenities. \$325 single, \$450 couple plus share heat, utilities. Humane, music-loving, non-exist, non-smoking environment. 839-8156 Ref, see dep.

RESPONSIBLE non-smoking male/female wanted to share private, beachfront, furnished home in COB. Avail. 9-98 to 6-90, \$350 per month, utilities included. 772-8519 after 5 pm.

ROOMMATE wanted-M/f to share house with 2 males, 1 cat. Beautiful Cape E. location near ocean. Room has private bath. Must be non-smoker, responsible and reasonably clean. \$250 plus utilities, 10-1. 767-4581.

for rent

apartment

LONG ISLAND 2 or 3 bdrm furnished apt. Available now through June. Close to store, beach, ferry, easy commute to Portland. \$300 and \$350 monthly plus utilities, no pets. 766-2497.

LIVE ON THE BEACH 2-bdrm furnished apartment in COB near Pine Point. Clean, ocean views, ideal for students. Avail. Sept. through June, \$390 per month includes utilities. 775-0909 evens.

EASTERN PROM area, very large 2-bdrm apartments. Water-views, yard, parking. Avail. 10-1, lease, security. 772-4334.

ON YOUR WAY to the top? You need this incredible apt. with incomparable views of Casco Bay! Beautifully decorated, natural old-fashioned woodwork, and fully carpeted. For a preview call 774-2012.

SUBLET-IDEAL winter sublet. Spacious and beautiful ground floor 2 bdrm furnished apartment in West End. Available Dec-May. \$775 plus heat, references. Leave message at 874-6956.

WEST SIDE: Sunny, large, 3 bdrm apartment, 6 1/2 rooms on 2nd and 3rd floor of historic Cushman St. private home. Separate entrance, hardwood floors, well-insulated, gas heat, beautifully maintained. \$690 plus utilities, avail. Nov. 1, 761-1833.

ROOM \$65 WEEKLY Sunny apartment, own entrance, two windows, closet and storage, laundry and off-street parking. Utilities included except phone. Call Tony after 6, 774-7029. Days 797-8488, ask for Alice.

LANDLORDS: List your rentals with CBW. Phone 775-6601. List 3, get 1 free!

for rent

studio

DARKROOM time and space available in beautiful studio/darkroom. Fully equipped darkroom, intown location, outrageous views and cheap rent. \$50 per month gets you 1 full afternoon and night per week plus open time on weekends. Call 772-9331, ignore machine and leave name and number.

STUDIO WORKSHOP 15 x 20, 220 wiring, \$220 per month. Detached building, 773-1151.

ARTIST STUDIO Merrill St. East end. Great space in studio building, share with painter. \$187.50 per month plus 1/2 utilities. 761-5831, leave message, available now.

SELLING BY OWNER OO Beach custom built home, excellent condition, 1 acre wooded lot, best residential area, 5 minutes to sandy beach, 3 bdrm, 1.5 bath, very large living room, fireplace, playground, screened porch, beautiful landscape. \$132,000. Call 284-5297 mornings to 10:00 am or anytime evens.

PEAKS ISLAND winter rental, 3 bdrm, cottage, view, woodstove, quiet. \$500. plus. Year Round rental. \$3275 per month for rooms and suites (includes heat, water and electricity). Rooms feature views, tin ceilings, plaster walls, hardwood floors and painters sinks. Security oriented. Renting fast. Join other Portland artists at The Artists Studios 799-7890

YOU NEED IT. A want-ad in Casco Bay Weekly can help you find it. 775-6601.

Learning Academic instruction and conversation, 12-week session beginning Sept. 25. Call 773-2322.

POTTERY LESSONS Wheel throwing and hand building, beginners and advanced. Weekly classes include 4 hours instruction, additional practice time and materials. Call Lisa at Studio 132, 772-4334. References avail.

VOICE LESSONS in jazz and popular music. Classical technique applied. Acoustic guitar lessons in folk, jazz and popular music. Learn pickin' and rhythm styles-call Diana, 846-5712.

AVOID "Sunday Classified Clutter." Call the CBW Classified Hotline: 775-6601.

SPORT FOR KIDS OFF THE CLOCK

Riverton Pool will be closed until Oct 2, due to a delay in obtaining replacement parts for the heat exchange system. The Reichs Community Pool, 166 Brackett St., is open to the public. Adult hours: Mon, Wed & Fri, 7-9 am; Tue & Thu, 12-1 pm; Mon-Fri, 4:30-6:30 pm. Open swim: Tue & Thu, 3-4:30 pm; Thu, 6-7:30 pm. For more information, call 874-9458.

Open Gym for Teens Portland Recreation announces the opening of its evening teen programs at local gyms and community centers. The fall/winter gym schedule is as follows: King Gym, Tue & Thu, 6-8 pm; Jack Gym, Tue & Wed, 6-8 pm; Public Safety Gym, Fri, 6-8 pm. Community Center hours: Reichs, Mon & Wed, 7:30-9 pm and Tue & Thu, 6:15-7:30 pm; Riverton, Mon, Wed & Fri, 6-9 pm; Peaks Island, Tue & Thu, 6-9 pm. Cost is \$1 each visit. For more information, call 874-8793.

Light and Shadow Art After-school program exploring the world of light and shadow through drawing, painting and Polaroid photography for kids ages 8 to 12 will be held Saturdays, 10:30 am-12:30 pm, through Nov 11 at the Portland Museum of Art. Individual classes are \$10 for members, \$12 for non-members. Pre-registration is required. For more information, call 775-6148.

Noodle Doodle Box Play about two clowns and a drum major who comes between them Sep 30 at 10 am and 2 pm; Oct 1 at 12:30 and 3 pm at The Theatre at Mornmouth, Monmouth. For reservations and information, call 933-9999.

Children's Museum of Maine is looking for volunteers to show the museum to the public and demonstrate how the exhibits work. The job also includes occasional office work. The museum is looking for students ages 12 and up to work after school until 4:30 pm or adults anytime between 9:30 am-4:30 pm. For more information, call the Center for Voluntary Action at 874-1015.

Younger Widows/Widowers Support Group Men and women 50 years of age and younger who have been widowed within the last three years are invited to attend a support group to help and encourage each other through the normal grief process. Eight meetings will be held in Yarmouth on Tuesday evenings beginning Sep 28. There will be a small donation, although no one will be turned away for inability to pay. For more information, call 846-2085 or 846-9480.

The Family Crisis Shelter holds weekly women's support groups in Portland and Brunswick, offering mutual support and education for women who are or have experienced violence in their relationships. For meeting locations and times, call the FCS at 874-1187.

Divorce Support Group Wednesdays 6:30-8 pm at the Kimball Health Center, 33 Lincoln St., Saco. For more information, call 282-7504.

MADD Weekly Victim Support Group Survivors, their families and all whose lives have been changed dramatically by the hands of a drunk driver may share the emotional aftermath of such a crime with others of the same experience. The group meets Thursdays, 7 pm at the MADD office, 9 Deering St., Portland. For more information, call 773-MADD.

Resolve Support network for infertile people sponsors workshops and support groups. For more information, call 774-4357 or 846-4379.

Portland Coalition for the Psychiatrically Labeled, a consumer run self-help group for persons with mental illness, holds peer support groups every Tuesday and Wednesday afternoon 1:30-2:15. The groups take place at the Portland Coalition offices at 142 High Street, Suite 501, Portland. For more information, call Cathie Long at 772-2208.

Depressive and Manic Depressive Anonymous Support and information group meets Mondays, 7 pm at Woodlands Congregational Church, 202 Woodlands St., Portland. For more information, call 774-HELP.

Young Fathers Program at the Portland YMCA, 70 Forest Ave., offers a support group for young fathers groups are held on the second Tuesday of each month. For more information, call Betsy at 874-1111 ext. 221.

Transupport is a non-profit, non-sexual, social and educational peer support group for transsexuals, crossdressers, their families, friends and people interested in gender issues. Meetings are held every other Sunday at 6 pm, or for more information, call 854-3528 or write to Transupport, P.O. Box 17622, Portland 04101.

The AIDS Project, 22 Monument Square (Long or), Portland, lists many support groups around Portland for PWAs and the lovers, caregivers and friends of PWAs. For more information, call 774-6877.

Health Screenings Health Promotion Program of Community Health Services, Inc. sponsors adult flu clinics. Cost is \$5. Times and locations are as follows: Oct 2, 10 am-1 pm, Safety Building on Chebeague Island; Oct 4, 9:30-11:30 am, Rescue Building, Yarmouth. For more information, call 775-7231 ext. 551.

Public Cholesterol/Blood Pressure Screenings Oct 3, 11 am-2 pm and Oct 5, 5-6 pm at the USM Portland gymnasium on Falmouth St. Screenings are done on a first come, first serve basis. Fees are \$6 for cholesterol; \$7 for both. For more information, call Lifeline at 780-4170.

Mental Health Resource Day Services and agencies in the area will have exhibits and the keynote speaker will be Martha Varese Pearson who will speak on "Sexual Abuse: First Come, First Served People with Severe and Prolonged Mental Illness." Mental Health Resource Day is Oct 5, 12:30-5 pm at the Holiday Inn, 88 Spring St., Portland. Admission is \$10. For more information, contact Mary Williams at the Bureau of Mental Health in Portland, 879-4310.

OUTSIDE

Close to Home Bicycling Day Trips Slide show looking at half-day and all-day tours in southern Maine Sep 28, 7:30 pm at the L.L. Bean Casco Street Conference Center, Freeport. Free and open to the public. For more information, call 865-4761.

Maine Outdoor Adventure Club Upcoming trips: Sep 30 Hike overnight in the Zealand Notch area, meet at the Gorham Shop 'n Save at 7 am, 892-7250; Oct 1 Speckled Mountain Hike, meet at Gorham Shop 'n Save at 8:30 am, 772-1996; Oct 3 Roller Slide, meet at Western Prom at 5:30 pm, 766-2956; Oct 7 Mt. Carrigan Hike, meet at Gorham Shop 'n Save at 8 am, 773-0476; Monthly meeting Oct 4, 7 pm at 155 Brackett, Portland. Slide show of seakayaking in Alaska and Norway, 774-1118 or 772-9831.



THIS YEAR WE'RE LIVING AT OUR GRANDPA'S. IT'S A LONG STORY WHY, BUT ONE THING IT MEANS IS A NEW SCHOOL. SELMER JR. HIGH FOR ME, AND MILFORD ELEMENTARY FOR MY SISTER. LAST NIGHT, I ALMOST WOKE UP MARLUS AND SAID "LET'S RUN AWAY."



THEN ON THE WAY THERE, MARY HURLEY STARTS SMOKING AND CINDY AND DORIS TAKE DRAGS. THEN WHEN MARY SAYS TO ME "WANT A DRAG?" CINDY LUDERMYER SAYS "SHE DOESN'T SMOKE." AS IF SHE KNOWS MY LIFE! JUST BECAUSE MY DAD WORKS FOR HER DAD DOESN'T MEAN SHE CAN START CONTROLLING MY LIFE. I'M SICK OF PEOPLE CONTROLLING MY LIFE!



THIS MORNING, CINDY LUDERMYER, THE SNOB OF THE WORLD FROM NEXT DOOR, RANG THE DOORBELL AND THEN STOOD IN THE DRIVEWAY WITH HER TWO SNOBBY FRIENDS DORIS BELL AND MARY HURLEY. MY GRANDMA TOLD CINDY'S DAD TO TELL CINDY TO TAKE ME WITH HER ON THE FIRST DAY. AS IF I'M PITIFUL!



I TOLD CINDY EXCUSE ME, BUT YES I DO SO SMOKE, AND I TOOK A DRAG THEN MARY HURLEY SAYS "YOU CAN HAVE IT." IT WAS MYSTERIOUS! I DIDN'T KNOW, WAS IT BECAUSE I CONNAMED IT, OR WAS SHE BEING NICE? SHE SEEMS NICE BUT SHE COULD BE TWO FACED. SHE'S THE ONLY ONE WHO SAID BYE TO ME WHEN THE BELL RANG. DORIS AND CINDY JUST KEPT ON WALKING.



for display classified (border ad) rates call Mark Kelleher at CBW: 775-6601

CLASSIFIED POLICY		All charges are per week	
Individual	Business	Individual	Business
Up to 30 words	\$5.00	31-45 words	\$7.00
46-60 words	9.00	61-75 words	11.00
Each Ad'd word	.15	CBW Box Service	.21
	3.00		5.00

Please read the CBW Classified Policy before completing this form. Write legibly or type, and use additional paper if necessary.

If you derive regular income from the subject(s) of your classified Ad(s) please use the business rate. And thank you for choosing Casco Bay Weekly

MESSAGE: _____

PREFERRED CATEGORY: _____ TOTAL WORDS: _____

BASIC RATE (from above) + _____ EXTRA WORDS AT _____ c EACH + _____ CBW BOX SERVICE (optional) = _____

SUBTOTAL _____

NUMBER OF WEEKS YOU WANT AD RUN _____ x _____

TOTAL ENCLOSED _____

COMPLETE THIS FORM & MAIL OR DELIVER TO: CASCO BAY WEEKLY

Classified Department
187 Clark Street
Portland, Maine 04102

Not for publication: We need the following information to print your ad. It will be held in strict confidence.

NAME _____

ADDRESS _____

CITY _____

STATE _____ ZIP CODE _____

DAYTIME PHONE _____

PAYMENT: Check _____ Money Order _____ Mastercard _____ Visa _____

Credit Card # _____

Expiration Date _____

OFFICE USE ONLY

body & soul

WENDY MOSER M. A., announces her relocation from California. Monday evening group: pregnancy, self-acceptance, training. Sliding scale. 767-3848. Private sessions for individuals and couples.

METAPHYSICAL Readings from a spiritual perspective offer insight and practical application regarding your current energy field, life lessons, past lives, personal symbols and archetypes. Tarot readings also available. Call Regina at 729-0241

NEW BOOK STORE! Maybe Someday... now open on Munjoy Hill. Beyond New Age - simply ageless. Carefully selected, uplifting books of all kinds. Chinese temple bells, unusual cards, T-shirts, 195 Congress St. between Levisky's and the Whole Grocer. 10 am to 6 pm. 773-3275

CHILDLIGHT - Holistic well-being classes for children nurtures inner awareness and holistic growth through centering, yoga, biofeedback and awareness activities, self-esteem activities, imagery and creative arts expression. Call Marilee Dymally at 646-2511.

DYNAMICS OF JOY! The forces of Love, Eros, and Sexuality with Pam Chubbuck. Certified bioenergetic therapist and holistic healing science practitioner. An experiential workshop in Core Energetics - an exciting new approach to integration. Unifies mind, body, spirit, emotions. Sept. 30 Oct. 1, in Yarmouth. Pam also does individual, couples and group psychotherapy. New Core energetics classes starting soon. Call 846-0800 for information.

HAVE FUN Have a psychic party. Also private readings and counseling. Past lives, workshops, teacher, rebirthing. Call Audrey Boucher 775-7135.

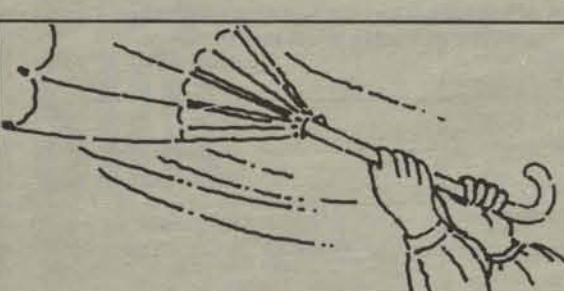
TRANSITION to vegetarian eating style. Whole foods cooking classes, three sessions, Oct. 9, 16, 23, 10-Noon, \$45. Call 774-8889.

HEALING the child within, workshop for Adult Children of dysfunctional families. Oct. 7 or Nov. 4 in Portland. For a flyer or more information call David Lee, Med. L.S.A.C., 985-7655.

WOMEN WHO LIVE apart from their children-group now forming. Women who do not live with their children, whatever the circumstances, often have feelings of loss, pain, guilt, anger, and isolation. Join a safe, supportive environment with other women who understand. We will meet in Portland starting in early Oct. Call Karolyin Rossen, M.A. 766-2809.

REGISTERED NURSE available for home health care. 13 years experience, holistically oriented. References available. 775-1230.

dating services



When was the last time you met someone who blew you away?

Don't leave it to chance. Let us introduce you to someone special. Selectively. Thoughtfully. Cheerfully. Being single in Maine can be fun again. Why wait any longer? Call The Personal Touch.

The Personal Touch

31 Exchange St., Portland, ME 04101
773-1688

person to person

PERSONAL OF THE WEEK
Winner receives two free movie tickets compliments of the Maine Mall Cinema!

BEYOND HEDONISM zaffig (look it up) SWF, 31. Tired of boys, wants a man. Known for my laugh, I'm funny, irreverent, straight-talking, quite bright, well-traveled, interesting and interested. Beach queen in any weather. No patience for cluelessness. Prefer honest, non-smoking, fun guy who likes to go out and is not looking for mom. CBW Box 400.

If you have placed an ad in the Casco Bay Weekly personal's ad and is automatically entered in the PERSONAL OF THE WEEK contest for that week. We are looking for ads that are creative, witty and fun. Winners will receive their tickets in the mail.

LOVELY LASCIVIOUS Lesbian seeks same for no strings. You are: tallish, slim, passionate, a little, 20's to early 30's. I like going out, but it's nicer with a quiet romantic dinner and good conversation first. Looking for a princess who still thinks there are Prince Charmings. Send note with phone number if you believe in romance. CBW Box 365

RARE GEM of a lady currently available for dining but no whining. Major facets include an attractive presence, smiling blue eyes, and creative mind. Salient data: SWF, 45, non-smoking, Portland-based and Europe-bound (6-90). Prefer walking over jogging, cultural pursuits over sports, books over TV, self-discovery over small talk, Alfredo over fettuccini. CBW Box 360.

STEVE: Your temporary phone number was accidentally erased from my answering machine. Please call again. Rick.

ATTRACTIVE SWM 25, 5'10", 160, seeks SWF 22-30 under 130 for dating. I enjoy soul-searching, writing, rock music, nature walks. College grad but financially struggling. Non-smokers please. CBW Box 371.

SWF FORTY-NINE and holding. I enjoy dining, dancing, Sunday drives and TV. I smoke and enjoy a few cocktails. I'm the guy in the country and quiet times. I'll offer understanding and tenderness. Phone? Photo? P.O. Box 398, Brunswick, ME 04011.

PRETTY, PETITE SWF 30s, pompous enough to say I like my life but would welcome sharing parts of it with right S/DWM 28-42. Lots of friends but lately Arbuton TV ratings is the only one leaving messages on my machine. Wouldn't object to bright and/or educated articulate, warm, witty, fun, adventurous (but not self-destructive) inventive man with greater than 78% intact self-esteem and healthy curiosity and appreciation of simpler and finer things in life. My interests lie in arts, travels, nature, outdoor sports (kayaking, canoeing, hiking, biking, skiing, etc). Magic-marker self-portrait welcome with letter and phone. CBW Box 392.

NOT PARTICULARLY understanding of unusual. I am just a nice middle-aged New England lady (47) seeking a nice man with Maine sensibilities. No photo necessary. Writing will disclose all. Respond CBW Box 359.

SWF 21 is looking for a SWM 21-25 who's a fun, ambitious, outgoing kind of guy who especially loves the ocean and has a terrific sense of humor. CBW Box 368.

BLUE EYED BLONDE Early 40's, new to Portland area desires to meet man of similar age interested in friendship. Send photo, letter with interests, will respond with same. CBW Box 370

BI M 35 into meeting potential dependable friend who appreciates discretion. CBW Box 382.

SWM LEWISTON area looking for attractive SWF 23-27, thin to medium who is done playing the field and ready to establish a relationship. Must like to travel, have things together and like kids. Photo please. CBW Box 369.

FOUND: dog with no legs, near campground. Tag says Fluffy, owners name Del. He's the dog that tried to run but couldn't. CBW Box 385.

DWM MID-40. Tall, attractive, business owner, enjoys travel, sports, dancing, quiet times, seeking tall, very attractive, trim lady, a sensitive non-smoker who looks great in a cocktail dress or jeans. Mutual goals, fun, romance, and possibility of a serious relationship. There is lots more, you won't be disappointed! Please show confidence in yourself with phone number and photo with letter. CBW Box 396.

SWF 24 will try anything twice. Needs an open-minded he-man to expand the boundaries of pleasure. Please be willing to "dress up" and enjoy the sensuality of rubber. Hurry, I'm waiting! CBW Box 499.

19 FT. SEBAGO Sunralt in/outdoor Volvo Penta. 4 cyl, twin carb, solid boat, needs minor work. \$1000 firm. Call 883-1473 between 10am to 8pm

QUEEN SIZE waterbed with mirrored headboard/bookcase. Six drawers in base. Compress heater, mattress, padded frame. \$350 or best offer. 846-9583

MACINTOSH SE with 20MB internal drive. Includes keyboard, mouse, 1600 film board. Brand new in box. Call 871-8664 evenings.

WOODSTOVE - Jotul model 11 Benamel forest green, takes 2-ft. logs; excellent heating capacity and beautiful appearance. \$400. Call 773-8447.

COMPUTER Commodore Amiga A-500, 1.5 MEG internal plus 1010 external drive, 2002 color monitor, music & Dig-View software included. \$950. (1600 new) 865-0949 evens.

MOVING - Must sell office desk-5' x 2.5' with file drawer chair \$275/both. Also bedroom and living room furnishings. Call 871-7125.

DOGMAN SHIRTS show the Court System and the Portland Police Department how you feel about what they did to David "The Dog" Koplou. For your "HANDS OFF THE DOGMAN" photo T-shirt, send \$12 (cash, check or money order) to Dogman Shirt, P.O. Box 16047, Portland, ME 04101. Specify size (M/L/XL) and what address you want your shirt mailed to.

MUSICAL instruments
HAMMERED DULCIMER Handcrafted by Dusty Springs. 12 treble courses, 11 bass courses. Like new, rarely used. Includes stand and carrying case \$375. Call 828-3257.

CUSTOM BUILT electric guitar. Chandler neck and body, black with black hardware. Floyd Rose, Duncan Humbucker, and two Dimarzio's. \$500. 772-0208.

NEW FENDER STRATS \$299. New bedrock tube amps from \$699. Lee Jackson Metaltronix sale. Huge Celestion speaker sale! Friendly River Music, 612 Congress St. 879-0292.

FAZER PIANOS from Finland. Damp-Chaser humidity control systems and qualified piano service by a registered tuner/technician. Joseph's Piano Service, 630 Fore Ave., Portland. Member, Piano Technicians Guild. 773-1779.

lost & found
LOST black and gray Maine cat. Has blue collar with bell, answers to Bubba. Last seen on Roussin St. in Old Orchard Beach. If found please call 934-0645.

FOUND small grey and white kitten, E. from area, Sept. 18. Call Greg, 874-1188

RESPONSES to advertisements using CBW Box Service should be sent to: Casco Bay Weekly, CBW Box # 187 Clark Street, Portland, Maine 04102. Your letter will be forwarded, unopened, to the boxholder within 48 hours!

stuff for sale

WHISTLES The Rape Crisis Center has whistles available for \$3. Great for key chains - also come with breakaway neck chain. Proceeds benefit the RCC 24-hour hotline for victims of sexual assault. Call 774-3613 for more information.

NEED FURNITURE? Why not rent with option to buy. TVs, furniture and appliances from Rent-A-Sit. 729-8637

ERNE POKK'S Comeek and Marlys fans. ... Lynda Barry has created a t-shirt just for Marlys. Show your friends where you went this summer "Visit Marlys' World and Universe - Galaxy". Shirts are 100% cotton with the Marlys' face. Send check or money order for \$12.95 to: Galaxy, P.O. Box 99093-CB, Seattle, WA 98199-0093. Get on our mailing list too...

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AIRLINE TICKETS one roundtrip, Portland to Colorado Springs, Nov. 21-28. Call evens, 846-0512.

ROLLING STONES tickets, 4 tickets, 10-3 show, best offer, call Ralph at 797-5152 or 854-8347.

REFRIGERATOR 1.3 cubic ft. almond Kelvinator, 9 years old, clean and in good shape except for freezer door problem, good second or camp refrigerator. \$50, please call 774-5910 days.

COMPUTER haven't you been putting it off long enough? Complete Commodore 64 system with lots of systems and everything you will need. Also, 4 hours of instruction to make you a computer whiz. Retail \$1200, your price \$699, call 774-9512.

ROLLING STONES tickets, 50 yard line, 3rd level, sunny side. 2 pair available, \$120 per set. 865-1041 days, 865-1807 evens.

PAIR of bronze colored double-channelled frames, 34" x 28", \$8 per ft. new, \$100 for pair or best offer. 772-6440.

WEEKEND IN NYC for two persons. Deluxe package, 2 nights with breakfast at Marriott Marquis. Round trip flight from Portland, value to \$1200, make offer. 773-7369.

ROLLING STONES tickets for 10-3 show, 9th row, good seats. Best go on outings, run errands, etc. 773-3275.

FREE JOB information and assistance. If you have epilepsy or a seizure disorder. Upgrade your job search techniques. Learn it, when and how to tell an employer about your seizures. Talk to people who have been there. Find that "break" you have been looking for. Do it now! Contact TAPS at (207) 772-7847, Pine Tree Epilepsy, Portland, ME.

AD AGENCY Part time Portland ad agency needs student for part-time courier and maintenance work. Must have car. Flexible hours. Call 772-8948.

PHOTOGRAPHER seeks woman models 18+ for photo and video work. Send photo, phone number, P.O. Box 5341 Portland, 04101.

PORTLAND PUBLIC Library needs Health Arcade assistant. Help children and adults learn about their health. Part-time days, evens, and Saturdays. Training provided. 871-1713.

music lessons
GUITAR LESSONS All levels. 1/2 styles. theory, solos, songwriting. 772-0208. JEFF WEIDENBERGER

Guitar, Bass & Vocal Lessons 865 Forest Ave. 761-8084

TAKE ADVANTAGE! Our classifieds reach well over 20,000 active readers every week!

biz services

REMODELING By Vision Crafters. Let us add the change that can make your house your home. Kitchens, bathrooms, tile work, floor inlays, repairs, additions. Charles Fredricks, 773-0463

BARTENDERS! Professional bartenders for all occasions. Will bartend in your home for that special party. Birthdays, weddings, Halloween, or Christmas. Make your affair our affair. Reasonable rates, call 863-8099.

TIED of working all day and coming home and having to clean the house? Let me make your life easier. Years of cleaning experience, affordable rates, excellent references. Call 879-7049.

DISTRIBUTORS WANTED
♦ PROBLEM: Drinking water supplies are becoming contaminated
♦ SOLUTION: MULTI-PURE™ systems guaranteed to remove chlorine, bacteria and chemicals
♦ OPPORTUNITY: Part-time or Full-time
772-6740

If you're Sick, You Call The Doctor, If your TV, VCR or Microwave is Sick -

CALL THE DOCTOR OF ELECTRONICS AT HARVEY'S T.V. 863 Congress St. Portland 772-6467

THE WALLPAPER EXPERT
Careful installation of all wallcoverings
♦ QUALITY WORK
♦ COMPETITIVE RATES
CALL 761-2948

STAND OUT WITH DISPLAY CLASSIFIED!
Free Design Service!
775-6601

GIVE YOURSELF EXTRA SPACE
♦ INSIDE STORAGE
♦ OUTSIDE STORAGE
FOR CARS, BOATS, ETC.
Starting at \$25 a month
STOR-N-LOK 797-0606

Lake Side Carpet Cleaning
Fall Carpet Cleaning Special
Clean any 5 Rooms, any size only \$89.95
Call Don, Toll Free at 1-800-312-1425
Serving the Greater Portland Area and the Islands
Ask About Upholstery Cleaning Special

LEX LUTHIER
Guitar, Bass & Vocal Lessons
865 Forest Ave. 761-8084

music lessons
GUITAR LESSONS All levels. 1/2 styles. theory, solos, songwriting. 772-0208. JEFF WEIDENBERGER

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wheels

FORD EXP 85 red, sporty, 5-speed, sunroof, 60,000 miles, 2-seater, runs great. AM-FM, cassette, new tires, well-maintained, inspected. \$2850. Suzanne, 775-0232.

BMW CLASSIC coupe 1970 2800 C.S. This rare old beauty runs and looks great. Must be seen-bargain priced! 772-8539 or 768-5543.

1987 FORD ESCORT GL 4-dr, 5-sp, sunroof, AM-FM, elec. side mirrors, security lock (hood deadbolt, fuel valve), 33000 miles, excellent condition, \$3900. Call Del 766-7497 or 776-5153.

1982 SUBARU sedan, red, 4-dr, PW, PS, PB, AC, some rust, 129,000 miles, \$1000 or best offer. Must sell, 865-3433.

VOLVO 1965 122 2-dr, nice condition, 2-litre, dual carb, 4-sp, sport exhaust, \$2500 or best offer. 637-2384.

CHOICE 1984 Celebrity SW. Newly rebuilt engine, 98 K, \$2600. 82 Dodge 400 82 K, \$1500. Both cars well-maintained, good shape inside and out. Make offers. 777-6904.

DESPERATELY seeking purchaser for 1981 Kawasaki GPZ 550. New tires, Barnard chain, great running bike. Must sell \$800 or best offer. Fred, 846-3810 days, 443-8760 after 8:30 pm.

1987 JEEP COMANCHE 4-cyl, 4-wheel drive sport truck. Power steering, power brakes, AM-FM, black, moderate highway miles, never plowed, good condition. Good deal at \$6000. Call 772-5304.

1986 SUBARU, excellent condition, AM-FM cassette, sunroof, 38,000 miles, selling for \$3600, far below what you'd pay on a car lot. Compare at \$5000. 879-7037 evens.

1985 MAZDA RX-7 GS model. Immaculate finish, AC, PB, PS. Black with grey velour. A fun car to drive. Below book at \$5975. 878-2312.

1979 CHEVY CAPRICE Landau roof, 4-dr, AC, cruise, stereo, new tires, battery, alt. Good condition, with new sticker. \$1000 or best offer. 775-6586.

83 TOYOTA CAMRY LX CC, AC, all power, AM-FM cassette/equalizer, excellent shape, high miles, \$2800 or best offer. 82 Pontiac Phoenix, 6-cyl, CG, AM-FM, 77000 miles, excellent shape. \$1000 or best offer. Tim, 879-7038 or 770-3738.

1975 PLYMOUTH Valiant, great condition, 71K, snow tires, A/C, auto, minimum rust, 8/90 insp., \$700. 871-8280.

1986 PONTIAC Grand Am, 5 speed, sun roof, 4 doors, 48,000, asking \$5000. 773-6320, leave message or call after 6. Ask for Doug.

TOYOTA Pickup 1984 Highway miles, well-maintained. Cap, sliders, aluminum wheels, \$3500, or best offer. 772-3258.

1981 CHEVY Malibu, V-6, 130 K and going strong, just in from N.Y. Needs head gasket, transmission mount. \$500. Call 772-5322, Gary.

1983 TOYOTA Tercel auto, low mileage, excellent condition, AM/FM and tape, Good Tires. Must sell. \$2200. 772-6440, leave message.

TRIUMPH SPITFIRE 1977 convertible. Looks great, runs great. The car has been taken care of and is in excellent condition. \$2450 or BRO. 729-8046

CLASSIC CAR 1951 Lincoln Cosmopolitan. Rare. One owner. White walls. Power windows, seats. Baby blue with lots of chrome. "Suicide" doors. Luxury car of another era. Collector's piece. In remarkably good shape. Must sell. Best offer. Call 775-0985. Leave name, number on machine

1973 DODGE VAN TRUCK - ran fine two years ago. Aluminum body in exc. shape. \$650. 846-6285/772-2208.

CUBE VAN 1973. A lot is right with it, some things are not. For more info call and check it out. You can't go wrong with the price of \$575. It is a ten foot cube. 846-9563 evenings.

1979 VOLVO 242 DL Runs great. AC and overhead cam. Needs some cosmetics. 774-6519.

1988 PONTIAC FIERO 4-cyl, 5-speed, 11,600 miles, warranty included. \$6500, or best offer. Moving, must sell. Call 892-6341.

1979 CHEVY PICKUP V-8, 70 K, New Mexico truck, runs great, must sell soon. \$1500, or best offer. 774-0992 or 775-7926 ask for Erik.

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Casco Bay Weekly and Just Black & White present

LIFE *in* BLACK *and* WHITE

A competition seeking contemporary black and white photography about modern life in Southern Maine.

CRITERIA

The judges will be looking for pictures that have something to say. Technical quality is important, but among equally excellent photographs the one with the strongest message will be chosen. Pictures that depict modern life in Southern Maine will do better than cliché shots of sailboats, lighthouses, barns and such.

JUDGES

A panel of three judges will choose the winners. The judges are: Bill Curtsinger, a Portland-based freelance photographer and regular contributor to National Geographic Magazine; Betsy Evans, founder of Portland's only photo gallery, the Evans Gallery on Pleasant Street; and Rose Marasco, photographer and photo instructor at University of Southern Maine. The decisions of the judges are final.

ELIGIBILITY

Anyone may enter except employees of Casco Bay Weekly and Just Black & White. Professional photographers may enter "personal work" — work which has not been made on assignment.

Photos entered may not have been published elsewhere prior to this competition and photographers must be able to grant one-time publication rights to Casco Bay Weekly in order for their entry(s) to be eligible.

DEADLINE

Entries must be at Just Black and White, 54 York St., by 5 p.m. Wednesday, November 1.

ENTRIES

Prints may be any size up to 11x14" but must be mounted on 11x14 mat board. No oversized, undersized, or framed will be accepted.

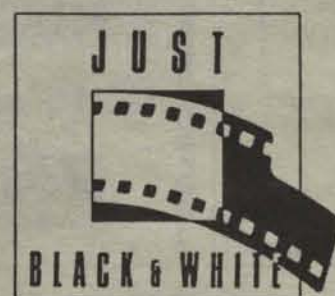
There is no entry fee, but entrants must limit themselves to two entries. The entrants name, address and phone number as well as the title of the work (if any) must appear on the BACK of the mounting board. (Any identification on the front of the board will disqualify the entry.)

Photographs not selected may be picked up at Just Black & White until the end of December, 1989. Although care will be taken with all entries, neither Casco Bay Weekly or Just Black & White will be responsible for loss or damage of any entry.

AWARDS

Three winners will be chosen. The winning photos will be published in the November 22 issue of Casco Bay Weekly and will be on display at Just Black & White through the end of the year. Each winning photographer will receive \$50 in processing from Just Black & White and \$50 in cash.

Casco Bay
WEEKLY



QUESTIONS? Call Just Black & White at 761-5861
DEADLINE: Wednesday, November 1.